Hinterland FESTIVAL OF LITERATURE AND ARTS - KELLS

23 - 26 June 2022

illuminating words & ideas

THANK YOU



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WELCOME

HINTERLAND Festival of Literature & Arts

23 - 26 June / Meitheamh 2022

Fáilte to dtí ár 10ú Féile!

It is hard to believe that this year will be our festival's 10th anniversary. The festival was conceived as a way of bringing people to our beautiful heritage town - to walk in the footsteps of pilgrims past, bringing visitors on a journey of debate, discussion, reflection & imagination - on the world as it is, and how it might be.

Over the decade, we've welcomed an array of stellar guests to Kells, and this year we look forward to more illuminating words and ideas from our fine panel of participants and you, our wonderful audience.

Thank you for joining us again.

Bí pairteach linn, le do thoil.

Hinterland Festival Team

Save the date for next year's Hinterland: 22 - 25 June 2023



Programme details are correct at time of going to press.

HINTERLAND TEAM

DIRECTORS OF KELLS LITERARY & CULTURAL FESTIVAL LTD

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COVER ARTWORI Gwen O'Sullivan

THANKS

Thanks to Gerardette Bailey, Evelyn Fitzpatrick, Loreto Guinan, Aisling O'Brien, Ciarán Mangan, Maedhbh Rogan-McGann, Shauna Henry, Rose Grimes, Emilie Gustafsson, & all the staff of Meath County Council libraries, Libby Finnegan, Nerys Williams, Níamh O'Dea, Dairne O'Sullivan, Gerry Foley, Jonathan Williams, Eileen Dunne, Matt Spangler, Tony Bucher, Jack Boulware, Chris Murphy, Lyndy Cooke, Paul Elkington & all his fantastic team, John O'Brien, Sinead McPhilips, Conleth Teelan, Rob Usher, Helen Meany, Paul Donnelly, Liz Kelly, Karl Wallace, Teresa Olohan, Louise Gaughran, Orla Hamill, Amelia Reilly, John Moore, Mark Smith, Carol Lee, Hugh Morris, Rev William Seale, Gerald Williamson, John Grant, Brian O'Neill, Olivia Duff and all the team at Boyne Valley Flavours, all of our Litcrawl participants, Philip McCormick, Cathal and Anne McEntee, Gerard O'Rorke, Elaine Long & Thelma Watters - An Garda Síochána Ceanannas Mór, Kells Arts Club, Kells Camera Club, Meath Civil Defence, Order of Malta Kells, 5th Meath Kells Scout Group, Joe Rourke and the Kells Historical Society, Kate Flood and Girley Bog Meitheal, Kells Local Heroes, Meadhbh Kenny and Kells Area Community Employment Scheme, Anne Cunningham and The Meath Chronicle, the business owners of Kells for their continued support of the festival, and especially all our wonderful volunteers.

Thanks to all our friends from Hay who gave us our wings 10 years ago, and to everyone who made the past decade of fabulous festivals possible.

FESTIVAL INFO

TICKET INFORMATION

Tickets for events can be purchased in advance online at www.hinterland.ie, or by phone via the Box Office on 083 096 9345. Tickets will also be available in advance in Kells from the BOOK MARKet Café and in Trim from Antonia's Bookstore (tel - 046 943 7532).

During the festival, ticket collection and sales are available at the ticket office in at Kells Theatre: Eircode A82 PX65

FESTIVAL BOOKSHOP

Books by festival authors will be available over the entire weekend in the Festival Bookshop (see map). Book signings and book sales will take place after each author's event in their event venue, adhering to Covid guidelines.

COVID POLICY

In line with Government guidance, we ask you not attend if you:

- Have symptoms of COVID-19
- · Are self-isolating or restricting your movements
- Are waiting results of a COVID-19 test

Hinterland reserve the right to alter our Covid Policy.

GETTING TO KELLS

BY BUS – from Dublin: Bus Aras, Route No. 109. Generally every 30 minutes until 7.30pm and every 60 minutes thereafter until 11pm. From Dublin Airport: Route No. 109A. Generally every 60 minutes at 20 past the hour; last bus at 11.20pm. Allow 90 minutes' travel time.

See www.buseireann.ie for detailed timetables.

 BY ROAD – take the M3. Exit at Junction 10 for Kells. Allow 60 minutes' travel time from Dublin.

MORE INFO - for more info on taxis, accommodation, eating and drinking visit www.discoverboynevalley.ie or www.visitingkells.ie.

VENUES

Please see the map on the back cover for the full list and location of venues.

Our four main venues are: Kells Theatre: Eirgrid Stage The Courthouse: Meath County Council Stage Church of Ireland: Merriebelle Farm Stage Eureka House: O'Briens SuperValu Stage

All events are fifty-five minutes in duration and venues are within a few minutes' walk of each other.

COMPANY DETAILS

Kells Literary & Cultural Festival Company Ltd, c/o The BOOK MARKet Café, Market Street, Kells, Co. Meath, Ireland. Registered in Dublin, Ireland. Company registration number 525038.

THURSDAY 23 JUNE



HINDSIGHT @ HINTERLAND -The Irish Civil War

Supported by Meath County Libraries Events which are part of our HINDSIGHT @ HINTERLAND series are shown in blue

[1] 11.00 CHURCH OF IRELAND €8

On the morning of 28th June 1922, Dubliners

LIZ GILLIS – *The Battle for Dublin*



woke to the sound of the National Army shelling the Four Courts, Headquarters of the anti-Treaty IRA Executive. Three days later, the garrison surrendered - the Four Courts lay in ruins, the Public Records Office was destroyed. Historian Liz Gillis will discuss the opening battle (for the capital city) of the Irish Civil War. It was eight days of a war that lasted eleven months but which affected this country for generations.

[2] 12.30 CHURCH OF IRELAND €8

MYLES DUNGAN – Murder, Reprisal and Execution in the Irish Civil War



After the initial phase of conventional warfare the conflict moved into a chapter reminiscent of the guerrilla/official reprisal struggle of the War of Independence. While Anti-Treaty Republican forces were responsible for atrocities it was the Free State which wreaked most havoc with 77 executions, extra-judicial killings (Ballyseedy) and unsanctioned murder (Oriel House). It was this phase of the conflict that led to the real bitterness that persisted for decades.

[3] 14.00 CHURCH OF IRELAND €8

MARY MCAULIFFE – *"She's a Republican Bitch";* Violence towards anti-treaty women by the National Army and the Irish Free State during the Irish Civil War.



This talk addresses the violence against anti-treaty women by the National Army and the Free State Government. Deeply apprehensive about the actions of militant women working with the anti-treaty IRA and anxious about the activities of political antitreaty women or 'furies', they dealt with their concerns through an increase in abusive language and physical violence towards women, as well as gendered and sexual violence. The construct by the State of these women as dangerous (mad and/or bad) would have a longlasting legacy into the post-war State.

[4] 15.30 CHURCH OF IRELAND €8

JOHN BORGONOVO – **Battle Fronts and Home Fronts:** The Conventional Phase of the Irish Civil War, June – August 1922.

After the retreat from Dublin of the anti-Treaty IRA Ireland witnessed the first conventional warfare on its soil since the Williamite/Jacobite war of the late 17th century. Artillery and seaborne landings, briefly replaced 'hit and run' guerilla tactics as the two sides tried to take or hold territory. UCC historian John Borgonovo describes this opening phase of the bitter Civil War.

[5] 17.00 CHURCH OF IRELAND €8

PADRAIG ÓG Ó RUAIRC – **"Spies & Robbers Beware!"** – The IRA's assassination of alleged spies in the Civil War.

Almost 200 alleged civilian spies were killed by the IRA during the War of Independence and these killings have been one of the most controversial aspects of the conflict debated by historians for decades. By contrast very little is known about the intelligence struggle between the Republican and Free State Forces during the Irish Civil War. Dr. Pádraig Óg Ó Ruairc will examine the approximately 20 alleged civilian spies executed by the Anti-Treaty IRA to see what their deaths can tell us about that conflict.





19.00 CHURCH OF IRELAND

TYPETRAIL LAUNCH

We are Delighted to **now** be back with you to celebrate the launch of this year's TypeTrail

in person, come join us as we once again turn the streets of Kells into a canvas of Type. Kells TypeTrail brings together a wide range of artforms highlighting our unique heritage of lettering as a form of communication. Each year one word is translated into a variety of languages reflecting the diversity of the community in Kells with the aim of providing a means to bring individuals and groups together. This year's word is 'Now'.

[6] 20.30 CHURCH OF IRELAND €12

MARTY MORRISSEY – *Up Close and personal*

Marty Morrissey - GAA broadcaster

extraordinaire (and accomplished dancer) is one of the hardestworking people on TV and radio and has been to every corner of Ireland (and a few interesting ones further afield) in his illustrious career. Everywhere he goes, he makes friends and hears terrific stories - and sometimes he becomes a character in them. Now he's sharing them with in a book, *It's Marty*, full of his trademark warmth, wit and energy. Marty will be in conversation with Ken Murray. *Sponsored by Gormley Pharmacy*







FRIDAY 24 JUNE



HINDSIGHT @ HINTERLAND -The Irish Civil War

Events which are part of our HINDSIGHT @ HINTERLAND series are shown in blue

[7] **11.00** CHURCH OF IRELAND €8

PADRAIG ÓG Ó RUAIRC – "Where the bodies are" -Forced disappearances in Meath during the Irish Revolution.



During the Irish War of Independence and Civil War over one hundred people were 'disappeared' by the IRA and the British forces. These victims were executed in secret and their bodies were hidden in fields, bogs and rivers. Dr. Pádraig Óg Ó Ruairc's lecture will explore the history of this phenomenon in Ireland with a focus on the IRA victims who were 'disappeared' in County Meath.

[8] 12.30 CHURCH OF IRELAND €8 ULTAN COURTNEY – Who killed Thomas Hodgett?

In 1921, at the height of the War of Independence the Navan, Co. Meath postmaster, Thomas Hodgett was taken from his home and brutally murdered. To this day his killers have not been identified and it is by no means certain which side in the Anglo-Irish war was responsible for his death. Ultan Courtney will examine the new evidence that has emerged that may help identify the killers of the popular postmaster. The talk is based on his new book Sons of *Fire: The Murder of Thomas Hodgett in 1921.*



[9] **14.00** CHURCH OF IRELAND €8

ANDREW SNEDDON – Witches and (real) witch hunts

Dr Andrew Sneddon will plunge you into the world of the European witch-hunts that

claimed 50,000 lives between 1450 and 1782, and tell stories of Irish witches and witch trials. Vividly told with contemporary artwork, we will encounter along the way, wise women, the demonically possessed, and poltergeists, as well as the great Scottish witch-hunter King James VI/I.

[10] **15.30** CHURCH OF IRELAND €8

LEANNE McCORMICK – Some Bad Bridgets

The Bad Bridget Project tells the stories of those Irish women who emigrated to North America in

the nineteenth and early twentieth centuries and ended up on the wrong side of the law. Hear about the Irish women who were behind bars for being drunk, stealing, fighting and even murder. These are the emigration stories that are not often told, tales of loneliness and despair, discrimination and drink but also of resilience, survival and determination.

[11] 17.00 CHURCH OF IRELAND €8

DAMIEN SHIELS – The Andersonville Irish: imprisonment and death in the American Civil War



Between February 1864 and April 1865 some 45,000 U.S. prisoners passed through the gates of Andersonville Prison in Georgia. Almost 13,000 of them never came out again—many of them Irish American. This talk will share findings of the Andersonville Irish Project, established to identify and map the Irish who perished there. Their stories reveal not only the experiences of these men, but also of that their families, and the wider Irish diaspora.



[12] 18.30 CHURCH OF IRELAND €10

PROF. DIARMAID FERRITER – A century of keeping people safe – commemorating 100 years of An Garda Siochána



Within weeks of the transition to the Irish Free State the Royal Irish Constabulary was disbanded and the fledgling administration had established a new unarmed police force. UCD Professor of Modern Irish History, Dr. Diarmuid Ferriter looks back at the highs and lows, the triumphs and the controversies, of the first century of An Garda Siochána.

Sponsored by An Garda Siochána

[13] 20.00 CHURCH OF IRELAND €16

MICHAEL BRUNNOCK & FRIENDS IN CONCERT



Award winning singer/songwriter Michael Brunnock returns to Kells with a very special concert of new songs composed in response to the Decade of Centenaries. Inspired by Roger Casement, Ernie O'Malley and Brunnock's own family stories, exploring the Irish experience from the rising through to the civil war. Winner of an Italian Oscar, the David Di Donatello Award, for his work with David Byrne, on the Sean Penn movie *This Must Be the Place*, Michael possesses an extraordinary voice, his powerful melodies and harmonies are driven by a strong personal vision drawing the listener in with an authentic vision and Irish soul. Michael will be joined by some very special guests on the night, blending some of Ireland's top Rock and Trad musicians, making this evening of music & song one not to be missed!

Commissioned by Meath Arts Office & presented with funding support from the DTCGASM Local Live Performance Programming Scheme 3

SATURDAY 25 JUNE

[14] 11.00 CHURCH OF IRELAND €8

JACK HORGAN-JONES AND HUGH O'CONNELL – Pandemonium: Power, Politics and Ireland's Pandemic

Ireland's lockdowns were harsher and longer than almost anywhere else in the developed world. The existential threat from the

pandemic led to an unprecedented mass mobilisation of the institutions of the state. Boasting unrivalled access to the key decision-makers and drawing of a vast range of documents and hundreds of hours of interviews Jack Horgan-Jones and Hugh O'Connell reveal the moves, the power-plays and the—at times jaw-dropping—tactics of a government with the health of a nation in its hands. The authors will be in conversation with Gerry Foley. Sponsored by Sheridan Insurances

[15] **11.00** COURTHOUSE €8

TONY BUCHER – Taking it to the streets, Californian music of the 1970s

From gritty street funk to cracker blues to gay disco divas, from street jams to slick arena rock and punk rock, California in the 1970s had it all. Come and enjoy an era highlights reel with a child of the madness that was post-hippie San Francisco. Featuring some of the greatest sounds in American musical history including the Grateful Dead, Santana, the Doobie Brothers, Fleetwood Mac and Creedence Clearwater Revival.

Sponsored by Hinterland West







[16] **11.00** KELLS THEATRE €8

ROSITA BOLAND – Comrades: companions, friends and fellow soldiers

In this essay collection, award-winning journalist Rosita Boland explores the many friendships that have shaped her life. Surprising and beautiful, she writes about the imaginary friends of early childhood, books that have provided companionship and joy, kindred spirits met while travelling, the friend she hoped might become something more, and also the friendships that become lost over time. Rosita will be in conversation with Deirdre Hurley.

[17] 12.30 CHURCH OF IRELAND €8

JOHN ALTMAN – Hidden Man: My Many Musical Lives

In this vivid account of over fifty years in the world of popular music, replete with anecdotes about his relationship

with Amy Winehouse, Freddie Mercury, Charlie Chaplin, a Beatle and many others, Altman explains why he is the 'Hidden Man', whose scores include such well-known film sequences as 'Always Look on the Bright Side of Life' from *Life of Brian*, which he arranged, conducted (and was one of the whistlers), and the ship sinking in *Titanic*. In all, he has composed the music for over 50 movies, and won most major film awards in his long and distinguished career. He is also a much sought-after arranger and orchestrator. John Altman will be in conversation with Gerry Foley.

Sponsored by Cooper Insulation

[18] **12.30** COURTHOUSE €8

TURTLE BUNBURY – The Irish Diaspora: Tales of Emigration, Exile and Imperialism

A whirlwind tour of world history through the eyes of men and women from Ireland, great and otherwise, who have left their indelible mark on global history over the centuries past. As *BBC History Magazine* put it, Turtle will give people "a new sense of the many ways in which Ireland has interacted with the world beyond its shores, and of some of the extraordinary careers that have resulted." *Sponsored by Rooney's Homevalue*







[19] **12.30** KELLS THEATRE €10

TOM DUNNE – Ziggy at 50

On 16 June 1972 David Bowie copper-fastened his status as a rock God with the release of

The Rise and Fall of Ziggy Stardust and the Spiders from Mars. It was somewhere between a concept album and a rock opera and it came with a persona on board, the eponymous Ziggy Stardust, the alien sent to earth to save us all who succumbs to his own ego and proves not to be quite up to the thankless task. In his annual 50th birthday special Tom Dunne tackles the making and breaking of the 'leper messiah' and offers yet another reminder of how the world has fallen apart since we lost Bowie.

Sponsored by Executive Company Seals

[20] **12.30** EUREKA €12 JO SPAIN – *The Last to Disappear*

There are many words you could use to describe Jo Spain's literary output, the first and most obvious is 'prolific'. Jo has written an amazing 10 novels since the first in the Inspector Tom Reynolds series, *With Our Blessing*, in 2015. Jo is also one of Ireland's most respected and successful writers of crime fiction. All her work has been translated into numerous languages and has featured on bestseller lists worldwide. She had also turned her hand, with just as much success, to writing for TV with the ground-breaking series *Taken Down*, and her most recent *Harry Wild* TV show. Her latest work, *The Last to Disappear*, has just been published. Jo will be in conversation with Deirdre Hurley.

Sponsored by Frank Weldon Opticians

[21] 14.00 CHURCH OF IRELAND €10

FINTAN O'TOOLE – *We Don't Know Ourselves*

We Don't Know Ourselves is a very personal vision of recent Irish history from the year of Fintan O'Toole's birth, 1958, down to the present. Ireland has changed almost out of recognition during those decades, and Fintan O'Toole's life coincides with that arc of transformation. The book is a brilliant interweaving of memories (though this is emphatically not a memoir) and engrossing social and historical narrative. In a review in the Guardian Colm Tóibín described the book as 'Sweeping, authoritative and profoundly intelligent'. Winner of the An Post Irish Book Awards for 2021 and #1 Bestseller. Sponsored by Keavney Walsh & Co







[22] **14.00** COURTHOUSE €8

NOAH GRIFFIN – *A lifetime of firsts*

Courtesy of our friends in Hinterland: West (San Francisco) Noah Griffin is, we hope, the first of many distinguished guests from the Bay Area. Noah is a true renaissance man who has worked with singers Paul Robeson, Leontyne Price and Nat 'King' Cole but has also stood alongside San Francisco mayor and US Senator Dianne Feinstein, hosted on talk radio, written a column for the revered San Francisco Examiner, had a parallel career as a song writer and picked up a law degree from Harvard. Noah Griffin will be in conversation with Myles Dungan.

Sponsored by College Proteins

[23] 14.00 KELLS THEATRE €8

MARTINA DEVLIN – Edith Somerville in fact and fiction

A new novel based on the life of Edith Somerville of 'Somerville and Ross' fame – authors of *The Irish R.M.* In this work, set during the turbulent period of Irish Independence 1921–22, Somerville finds herself at a crossroads. Her position as a member of the Ascendancy is perilous as she struggles to keep her family home, Drishane House in West Cork, while others are burned out. After years in a successful writing partnership with Violet Martin, Edith continues to write after her partner's death, comforted in the belief they continue to connect through automatic writing and séances. Martina Devlin will be in conversation with Deirdre Hurley. *Sponsored by Headfort Golf Club*

[24] 15.30 CHURCH OF IRELAND €12

MICHAEL HARDING – A cloud where the birds rise: Michael Harding reads from his memoirs and reflects on love and belonging

Although he has had his work performed on the stage of the Abbey theatre, has won numerous awards for his writing, and is a distinguished member of Aosdána it is for his abilities as a raconteur (in print and onstage) that Michael Harding is most cherished by his audience. In personal prose and memoir works such as *Hanging With* the Elephant, On Tuesdays I'm a Buddhist and the more recent Chest Pain: a man, a stent and a camper van, he has allowed us access to his life and, in the process, enhanced ours. Sponsored by Headfort Arms Hotel







[25] 14.00 COURTHOUSE FREE EVENT (booking required)

THE ARTS COUNCIL AT 70

In this, its seventieth year, the Arts Council is commissioning CV 2022, a short essay and accompanying discussion series. CV 2022 reflects on the Arts Council's history, the value of the arts and the impact of 70 years of public investment in the arts. CV 2022, in collaboration with (Hinterland) will present five unique perspectives on the role of the arts in Ireland past, present and future, reflecting on the relationship between various governments and the arts since the 1950s, arts and culture as common languages across the world, the role of the arts in celebrating contemporary Ireland and recognising the role of creativity as a positive force in the world, agus an ról agus tiomantas na Comhairle Éalaíon don Ghaeilge a mheasiú agus an ról is féidir leis na healaíona a imirt chun forbairt na Ghaeilge mar theanga bheo labhartha a chinntiú.

[26] 15.30 KELLS THEATRE €12

STEPHEN MORRIS from Joy Division to New Order, a life in music

Being percussionist with two of the most popular and influential bands in the history of rock music, Joy Division and New Order, is quite something to have on your CV but Stephen Morris has also guested with Echo and the Bunnymen and released two albums with his wife, New Order keyboardist Gillian Gilbert under the tongue in cheek name, The Other Two. He has also written two memoirs covering the Joy Division and New Order years, Record Play Pause and Fast Forward. Stephen will be in conversation with Nerys Williams.

Sponsored by Allied Waste

[27] 17.00 CHURCH OF IRELAND €12

VAL McDERMID -A life in crime (fiction) interviewed by one of her biggest fans, Liz Nugent



Val McDermid's career as a writer of detective fiction began when her literary agent fired her because she wasn't making enough money. Who's sorry now? Today Val is the unassailable Queen of Crime and has sold over 17 million books which have been translated into 40 languages. She has won dozens of major international literary awards and is admired as much by her peers as her fans. She is also the proud lead singer of the Fun Lovin' Crime Writers, the only band made up of crime writers ever to play at Glastonbury. Liz will ask Val about crime writing, football, music, food and New Zealand, among other things. This promises to be a lively event. Sponsored by Murray Ward & Co Accountants



17 —

[28] **17.00** COURTHOUSE €8

AMY DUNNE AND ORLA O'DONNELL – I Am Amy Dunne – sparking a social revolution

In 2007 Amy Dunne was 17 years old and pregnant with a baby girl who had anencephaly. This meant that the baby was certain to die before or at birth. At the time

Amy was in the care of the HSE who refused to allow her to travel for a termination. Forced to bring her case to the High Court Amy's private tragedy became public property. Amy will be in conversation with her co-author, RTÉ legal affairs correspondent Orla O'Donnell. *Sponsored by Kells Medical*

[29] **17.00** KELLS THEATRE €10

ANTHONY SUMMERS – The Final Mystery of Marilyn Monroe

With a Netflix documentary and the re-publication of the 1985 Anthony Summers book *Goddess: the Secret Lives of Marilyn Monroe* the troubled Hollywood superstar is back in the news on the 60th anniversary of her still controversial death. Come and hear the man who provided the taped interviews on which the Netflix documentary was based, investigative journalist Anthony Summers. Anthony will be in conversation with Myles Dungan.

[30] **18.30** KELLS THEATRE **€10** YOUNG PLATO

An inspiring documentary from the

filmmakers of *School Life*, *Young Plato* charts the dream of Elvisloving school headmaster Kevin McArevey – a maverick who is determined to change the fortunes of an inner-city community plagued by urban decay, sectarian aggression, poverty and drugs. The all-boys primary school in post-conflict Belfast, Northern Ireland, becomes a hot house for questioning violence, as the headmaster sends his young wards home each day armed with the wisdom of the ancient Greek philosophers. The boys challenge their parents and neighbours to forsake the prejudice that has kept this low-level civil war on the boil for decades. *Young Plato* hums with the confidence of youth, a tribute to the power of the possible.







[31] 20.30 HEADFORT ARMS HOTEL €25

Kíla

One of Ireland's most innovative and exciting bands, Kíla's unique sound has been ever evolving, rooted in tradition, yet inspired by a myriad of influences and ideas from all around the world. They are widely renowned for their live energetic performances and have played in over 30 countries in North America, Asia, Australia, Africa and Europe, and at notable festivals including Glastonbury and the Electric Picnic; we are delighted that they will join us at Hinterland to celebrate our 10th Anniversary.

"One of the most beautifully euphoric live experiences" BBC World Review "Softly spoken off stage and complete lunatics on it, Kila have torn up the rulebook with their wantonly eclectic mix of styles, Brilliant!" HOTPRESS

Presented with assistance from Meath Arts Office & the Department of Culture Local Live Performance Programming Scheme Phase 3



[32] **11.00** HEADFORT HOUSE €12

A MORNING WITH PERCY FRENCH – Owen Gilhooly-Miles / Niall Kinsella / Myles Dungan



Percy French began life as the son of an Anglo-Irish landlord shortly after the Great Famine, worked as an inspector of drains but ended his life far more beloved in Ireland than such a background would normally imply. In a career on the concert stage he wrote and sang a string of Irish classics, from '*The Mountains of Mourne*' to '*Come Back Paddy Reilly to Ballyjamesduff*'. He will be celebrated in song in a special event in the glorious Headfort House ballroom by baritone Owen Gilhooly-Miles, accompanied on piano by Niall Kinsella with a script written by Myles Dungan.

Headfort House is 3km outside Kells town; own transport required, parking available.

Presented with assistance from Meath Arts Office & the Department of Culture Local Live Performance Programming Scheme Phase **3**.

[33] **12.00** OUTDOOR EVENT FREE EVENT (no booking required)

DAMIEN SHIELS – Kells Landscapes of Revolution Tour



The Landscapes of Revolution Project

(www.landscapesofrevolution.com) was established to raise awareness of Ireland's revolutionary-era archaeology through engagement with local communities. In this special tour, the largely untapped potential of this surviving physical landscape of revolution will be demonstrated by exploring the War of Independence and Civil War in Kells. Participants will also be shown some of the techniques and methodologies the project employs to identify and map these vulnerable sites.

Meet at the gates of the Church of Ireland on Market Street

[34] **12.30** COURTHOUSE €8

NEIL BELTON – *A life in publishing*

As well as being an accomplished writer of fiction and non-fiction himself Neil Belton is editorial director at the London publishers Head of Zeus, which since its foundation in 2012, has sold 25 million books! Neil has played a huge part in this success and has recruited a number of Irish writers, Sinead Gleeson, Fintan O'Toole and Myles Dungan (among others) to the imprint. Neil can offer some fascinating insights into the process of writing, editing and getting published. He will be in conversation with literary agent Jonathan Williams.

Sponsored by St. Colmcilles Credit Union

[35] 14.00 CHURCH OF IRELAND €10

LUKE HARDING – Shadow State: Murder, Mayhem and Russia's Remaking of the West

When Luke Harding accepted our invitation to return to Hinterland he was based in Ukraine. He has continued to report from that beleaguered and isolated country in the interim and has got a close up view of how Mr. Putin wages war. His two most recent works are Collusion: Secret Meetings, Dirty Money, and How Russia Helped Donald Trump Win (2017) and Shadow State: Murder, Mayhem and Russia's Remaking of the West (2020). So, for most of 2022 Luke has been describing the outcome of the facilitation of the Putin regime that he highlighted in both those books. Luke Harding will be in conversation with Myles Dungan

Sponsored by Nathaniel Lacy & Partners

[36] **14.00** COURTHOUSE €8

CATHERINE PRASIFKA – *None of this is serious*

Already touted as the next exciting Irish millennial writer, None of this is Serious is Dubliner Catherine Prasifka's impressive debut novel. Catherine has already been picked as 'one to watch' by the Irish Times and the Irish Independent. Dublin student life is ending for Sophie and her friends. They've got everything figured out, and Sophie feels left behind as they all start to go their separate ways. None of This Is Serious is about the uncertainty and absurdity of being alive today. It's about balancing the real world with the online, and the vulnerabilities in yourself, your relationships, your body. Catherine Prasifka will read from her work and discuss it with the audience. Sponsored by MDI Medical





[37] **14.00** KELLS THEATRE €10

EILEEN DUNNE – All-Star Gazing: 50 years of the GAA All-Stars

In 1971 four GAA correspondents started floating the idea of a scheme to reward GAA footballers and hurlers for their achievements on the pitch. Mick Dunne, Paddy Downey, John D Hickey and Pádraig Puirséal approached a potential sponsor and with the GAA on board, the first All-Star awards were born. Mick Dunne was secretary of the scheme for 25 years and a chance discovery in his office five years ago, led daughters Eileen and Moira to write this account of the first 50 years of the All-Stars. Eileen will recount how the scheme has evolved, what the 'All-Star' means to today's players, the missed flights, parties in San Francisco, the Skydome in Toronto and the many friendships and indeed romances that blossomed on the way ...and they are only the stories she is allowed to tell!!

Sponsored by DNG Royal County

[38] 15.30 CHURCH OF IRELAND €10

DECLAN O'ROURKE – The Pawnbroker's Reward a narrative of the Great Famine

Declan O'Rourke – Declan O'Rourke's abilities as a singer and a songwriter have never been in doubt. The great Paul Weller has described Declan's song 'Galileo' as the song he most wished he'd written from the past 30 years. Then, in 2021, Declan took a new direction. Long a student of the Great Famine, as evidenced by his 2017 album, *Chronicles of the Great Famine*, he went 'long form' and his best-selling debut novel *The Pawnbroker's Reward*, was the result. It's been described by Joseph O'Connor as 'a powerful and gripping piece of writing from a born storyteller' and by Michael Harding as 'full of powerful strength and compassion'. Declan will be in conversation with Gerry Foley.

Sponsored by Hogan's Farm Shop and Café

[39] **15.30** COURTHOUSE €8

DEIRDRE KINAHAN – RAGING Three Plays: Seven Years of Warfare in Ireland

Deirdre Kinahan will read from her award-winning cycle of plays commemorating Ireland's revolutionary period 1916 to 1923; *Wild Sky, Embargo* and *Outrage*. These plays give voice to the extraordinary contribution and experience of the ordinary Irish citizen caught up in the rage of change, particularly women. Deirdre will also discuss her inspiration and process in creating these riveting dramas. *Sponsored by Meath County Council Arts Office*







[40] **15.30** KELLS THEATRE €10

EVANNA LYNCH – The Opposite of Butterfly Hunting – a young adult memoir

What do you do when fame comes to you as an insecure teenager (is there any other kind?). When you have no real idea who you are but you are being fêted for your performances in one of the most successful film franchises in movie history? This is what happened to Evanna Lynch from Termonfeckin when she scooped up the part of Luna Lovegood in the Harry Potter movie series, starting with Harry Potter and the Order of the Phoenix in 2007. From there on it was anything but plain sailing for the young actor as she navigated stepping into the life she'd always dreamed of, and finding that she didn't quite fit... Her critically acclaimed memoir *The Opposite of Butterfly Hunting* is an honest, open, self-appraisal from a vulnerable human being as she explores the many highs and lows, the up and downs, the tragedy and the glory of growing up. Evanna Lynch will be in conversation with Myles Dungan.

Sponsored by Dunnes The Premier House

[41] **15.30** EUREKA HOUSE €8

CATHERINE CARTON – A creative upcycling demonstration

Awaken your creativity with Catherine, author and YouTube creator of Dainty Dress Diaries, for a demonstration of ways you can reuse old china teacups and recycle them into something new. Get inspired to create something new from something old. Catherine has been sharing creative projects on her YouTube and Blog for the past eight years and will share her upcycling tips and have the creative chats with you.

Sponsored by Kells Expert Hardware

[42] 17.00 CHURCH OF IRELAND €8

JAN CARSON - The Raptures

The Raptures is Belfast-based writer, Jan Carson's third novel. Set over the summer of 1993 in the fictional County Antrim village of Ballylack it explores how one small, rural and deeply Protestant community responds to tragedy as a mysterious illness sweeps through the local Primary School. Jan will be in conversation with Eileen Dunne discussing the themes raised by her novel which include the role of women, evangelical Protestant culture and the outsider in Irish literature.

Sponsored by AIB







22

[43] **17.00** COIURTHOUSE €8

LIAM McNIFFE – Understanding Traditional Traveller Culture



At Hinterland 2021, Meath based author and historian Liam Mc Niffe, looked at the history of Irish Travellers. This year Liam looks at traditional Traveller culture, marriage, nomadism, trades, language, importance of weddings and funerals. Did you know that there are three distinct groups of Irish Travellers?

[44] 17.00 KELLS THEATRE €10

RICHIE SADLIER – *Let's Talk*



Richie Sadlier steps back from the world with which he is most associated, football punditry, for the world in which he spends more time, psychotherapy. In *Let's Talk* he will guide his readers through the exciting and challenging world of adolescent sexuality, providing the kind of information, guidance and insights that will help them on their journey. Drawing on his experiences working with teenagers in his therapy practice and delivering workshops in schools about consent, sex, relationships and porn, he delves into issues that are sometimes uncomfortable to discuss but important to understand. Richie Sadlier will be in conversation with Myles Dungan.



CHILDREN'S EVENTS



SATURDAY 25 JUNE

[Y1] **11.00** EUREKA HOUSE €5 [Age 6+]

DEIRDRE DOYLE – An Interactive cookery workshop



Join Deirdre from The Cool Food School, author of newly released children's cookbook 'Chop, Cook, Yum' for a fun, interactive cooking class. Kids will enjoy a sensory experience creating their very own simple but delicious tomato bruschetta. Deirdre has been teaching thousands of children to love food and have fun with it since 2018!

[Y2] **12.30** EUREKA HOUSE **FREE EVENT** [no ticket required] **FAIRY TALE TREASURE HUNT**

This year our Treasure Hunt has a fairytale theme... you never know who you'll meet in the shop windows of Kells. Is that Cinderella? Where did those three porridge bowls come from? Join us for a Grimm afternoon (see what we did there?) of hunting and searching. Register at 12.30pm Eureka House

[Y3] **14.00** EUREKA HOUSE €5 [Age 8+]

JOHN FARRELLY – Deadly! Irish History, an interactive workshop



Irish history isn't boring ... it's **DEADLY!** Join John Farrelly, author and illustrator of the *Deadly! Irish History* series of books in a fun workshop all about the Vikings, the Celts and the Normans! Do you know what the Vikings called the gigantic tree at the centre of the universe? Were the Irish Celts the first people in Europe to build hospitals? Did a Norman warrior woman called Alice the Vicious cut off the heads of thirty Irish prisoners?!? All these questions and more will be answered as John gets you to guess whether the characters in his books are telling the truth... or if they're telling BIG, FAT WHOPPERS! Learn how the *Deadly! Irish History* books are created and try drawing your own Viking, Celt or Norman alongside John in this deadliest of *Deadly!* workshops!

[Y4] **15.30** EUREKA HOUSE €5 [Age 8-12]

DAVID McCULLAGH – *The Great Irish Politics Book*

In case you think 'politics is boring' (aside from the fact that you should really be thinking 'politics ARE boring') David McCullagh doesn't agree with you. That's why he sat down to write *The Great Irish Politics Book* even though he's a very busy man who presents the 6.1 News on RTÉ 1TV. After hearing from David you'll be able to tell your Fianna Fáil from your Fine Gael and Sinn Féin, and you will finally understand why all the telegraph poles in Kells are covered in posters every 4/5 years when you're not even allowed advertise your school musical on them.

Sponsored by Woods and Partners Chartered Accountants and Registered Auditors

[Y5] **17.00** EUREKA HOUSE €5 [Age 9+]

NICK SHERIDAN – An interactive workshop for budding journalists

It's never been easier to access the news; TV, radio, billboards, newspapers and endlessly buzzing on to the screens in our pockets. But with more and more news available, it's hard to know what to trust. Where do stories come from? What's real news and what's fake? What should we do if the news confuses us, or even upsets us? Join journalist and presenter Nick Sheridan for an interactive event that will help kids and young people understand the NEWS - REAL and FAKE! With practical tips to help kids spot fake news and top tips for budding journalists, Nick draws on his expertise to show kids how to navigate the ever-confusing world of news in a humorous and reassuring way - and WATCH OUT for the surprise stories!

SUNDAY 26 JUNE

[Y6] 11.00 EUREKA HOUSE €5 [Age 4+]

AUDREY DOWLING – **'Croke Park Mice';** The Missing Referee

To celebrate her new illustrated book 'Croke Park Mice: The Missing Referee', join Audrey for a fun drawing session all about hurling! And mice. And food, because mice love food.







[Y7] **12.30** EUREKA HOUSE €5 [Age up to 8 yrs]

EMMA JANE LEESON – *Wildlife and Heritage Workshop*



A fun, interactive workshop which involves reading Johnny Magory Adventure books, Irish dancing & music, followed by a fun, educational discussion on Irish wildlife and heritage.

[Y8] **14.00** EUREKA HOUSE €5 [Age 9-12 yrs]

JANE MITCHELL – Writing and Story Telling Workshop

Do you have a story in you? Join author Jane Mitchell as she reads from her latest book, *Run for Your Life*, and provides tips on how to get started with telling a story of your very own. Then have a go at writing your own story!

[Y9] 15.30 KELLS LIBRARY FREE EVENT [no ticket required]

BEX SHERIDAN– Children's Illustration Workshop

See first event in Lit Crawl Section. [Age 6 + yrs]



LIT CRAWL 2022



SUNDAY 26 JUNE

Supported By Creative Ireland

Clár Éire Ildánach Creative Ireland Programme 2017–2022

HOW IT WORKS

3.30PM - 8.30PM VENUES AROUND KELLS

Lit Crawl is a US and international franchise of the Litquake Festival in San Francisco. Lit Crawl Kells, which first took place in 2017, was Ireland's first Lit Crawl. It offers an opportunity for Hinterland to stage more niche (and often quirky) events in smaller venues.

ALL LIT CRAWL EVENTS ARE FREE, WITH ENTRY ON A 'FIRST COME, FIRST SEATED' BASIS.

The programme for Lit Crawl is subject to changes and additions. More events may be added after going to press. Please consult the box office and the website www.hinterland.ie/ for up to date details.

EVENTS

3.30PM KELLS LIBRARY

BEX SHERIDAN:

CHILDREN'S ILLUSTRATION WORKSHOP

Come along and learn to draw your favourite farm animal, or maybe even a woodland creature. Hosted by writer/illustrator Bex Sheridan, this workshop is sure to be fun for all ages from early learners to young art enthusiasts! Art supplies provided, or you can bring along your favourite tools.

4.30PM KELLS LIBRARY

FIONA SHERLOCK:

MINDFUL WRITING AND CREATIVITY

Join author Fiona Sherlock for a workshop in writing mindfully, learning how to savour the process of wordsmithing, and find inspiration through meditation. Suitable for all levels and writing abilities. Workshop will involve free writing and a guided meditation.

5.30PM KELLS LIBRARY

CHRIS MURPHY

The man behind the hugely popular and informative Facebook page - *The World History of Kells* - local historian Chris Murphy will bring you on a walk around the spiritual sites of Kells on a journey to the otherworldly side of our history. Meet at the Library.

6.30PM McENTEES FUNERAL PARLOUR

THE CAMINO SOCIETY OF IRELAND

The Camino de Santiago is an ancient Pilgrim route in Spain. For over 1000 years pilgrims have been walking to the tomb of Saint James the apostle in Santiago de Compostela.. By the 20th century the pilgrimage had dwindled but was rejuvenated when UNESCO recognised it as a world heritage site in the 1980s. Join members of the The Camino Society of Ireland who will discuss the pilgrimage to Santiago de Compostela and support people who wish to walk the route.

6.30PM O'RORKE'S PUB

DONAL COUGHLAN

Donal is a singer-songwriter in the true sense of the word and his songs reflect the everyday life and changing issues that visit us all. He released a four song EP of self-penned and performed songs called My Journey in 2014.

6.30PM COURTHOUSE

MYLES AND TONY: THE SAN FRANCISCO IRISH: THE GOOD, THE BAD AND THE UNBELIEVABLY UGLY San Francisco-loving historians Tony Bucher and Myles Dungan offer

the lowdown on the San Francisco Irish. The famous, the infamous, and the incorrigible. A set of Irish rogues, saints and mere sinners who have enlivened the cultural and political life of the 'City by the Bay' for the last 150 years. In collaboration with our San Francisco sister festival, Hinterland: West.

7.30PM McENTEES FUNERAL PARLOUR

NIAMH DONNELLAN: 'MIND YOURSELF': A READING

'Mind Yourself 'is a fast-paced thriller following a bloody trail around Ireland to uncover the truth behind a missing man. Sean is a young office worker trapped in a dull routine. Everything changes when he finds a wallet on the street and sets out to return it to its elderly owner. Alice's grandfather Jimmy has vanished without a trace. Searching for answers to his disappearance plunges Sean and Alice into a world of crime, deception and murder.

Niamh will read from and discuss 'Mind Yourself'

7.30PM O'RORKES PUB

JOE O'REILLY

COMEDY PLAY: A BRUSH WITH THE LAW

A Brush with the Law is set during lockdown where a man is at breaking point and is willing to risk it all for a decent haircut.

7.30PM COURTHOUSE

FRANK COGAN: UNSETTLED TERRITORY - THE 5TH MEATH BATTALION IN THE WAR OF INDEPENDENCE AND ITS LEGACY

Frank Cogan is a retired diplomat who has served as Ambassador of Ireland in Iran, Brussels, Italy and Austria; he is a local historian and current President of the Meath Archaeological and Historical Society and has written extensively on aspects of local history in Meath. Frank will read from and discuss 'Unsettled Territory'

8.30PM McENTEES FUNERAL PARLOUR

ANDY JONES: 'BELOVED ASSASSIN': A READING

If you like a story that includes history, love, war and death, then come and hear Andy Jones read from his maiden novel, 'Beloved Assassin'. The story of one man's life, and the women who shaped it during the early years of the Irish state. The book takes the reader on a journey through Dublin as it was then, in all its squalor and beauty.

8.30PM O'RORKES PUB

JOHN ALTMAN

Having composed music for over 50 movies, John Altman is a distinguished film composer, music arranger, orchestrator, conductor and saxophonist, John and his trusty saxophone, join us with for a session of *ceol agus craic*.

8.30PM COURTHOUSE

MARK SMITH: PRESSING ON

Wood and metal letters pressed into paper laid the foundation for the modern world. Once essential to communication, letterpress printing unexpectedly thrives in our digital age. Here we bring you up to date on the restoration programme of Kells Printing Works, a complete Victorian Jobbing House that lay forgotten about in the heart of our Heritage Town.

LITQUAKE

OTHER THINGS TO DO

HOME IS WHERE THE HEARTH IS and LAST CALL

Kells Courthouse Tourism & Cultural Hub May 28th 7pm (exhibition launch) 8pm concert.

Filmed following the reopening of pubs after

2 years closure, *Home is where the Hearth Is* is a series of three documentaries exploring rural Irish pubs and their connection to the Irish traditional scene. Featuring amongst others, artists John Spillane, Bernadette Nic Gabhann, Gerry O'Beirne, Daragh Lynch (Lankum) & Tom French, and their connection with three established public houses - P Berminghams, Harnan's Bar and Fagans. Saturday May 28th sees the launch of these three documentaries accompanied by an exclusive photo exhibition by photographer John Sheridan who documented their making. The launch will be followed by *Last Call* - a celebration of traditional Irish music, contemporary folk music & spoken word featuring The Lost Brothers, An Chéad Ghlúin Eile, Bernadette Nic Gabhann & Jack Lynch, Farah Elle, Daragh Lynch, Aimee Farrell Courtney & Peter Fallon. A night not to be missed!

Filmed & Produced by Sofft Productions in partnership with Meath Arts Office & presented under the Meath Local Live Performance Programming Scheme.

Tickets: the BOOKMARKet café & tickets.ie

TORADH2 GALLERY: JOHN SHERIDAN PHOTOGRAPHIC EXHIBITION

Kells Courthouse Tourism & Cultural Hub

Photographic Exhibition: 'Home Is Where The Hearth Is'

In conjunction with Home is Where the Hearth Is and Last Call

Acclaimed local photographer and winner of Spains (aXIII International Photography ASIAPHOTO Award (The Spanish Photographic Oscars!) John photographed behind the scenes for the making of this documentary series 'Home Is Where the Hearth Is' exploring rural Irish pubs and their connection to the Irish traditional scene.

John's exhibition runs from May 28th- June 18th

TORADH2 GALLERY: KEN BROWNE EXHIBITION

Kells Courthouse Tourism & Cultural Hub

The Kells Courthouse Tourism & Cultural Hub & The Toradh Gallery2 Kells are delighted to host an exhibition of new work by celebrated artist Ken Browne. Browne, whose work is included in many public and private collections including the OPW and Wexford Opera House, has exhibited nationally and internationally over the course of an acclaimed career.

Of his work Browne says 'More and more in the recent past I've been drawn to studying the story of the land, the natural curvature, the marks of ancient civilization and the man- made marks of husbandry. Now I try to sculpt with paint the shapes I see as well as sensing the vibrations of the landscape'

Ken's exhibition runs from June 23rd - July 28th

USHER'S AUCTION ROOMS: LIVE AND ONLINE BOOK AUCTION

Tuesday 28th June Starting at 11am

Viewing throughout the Hinterland Festival

Collections from the late historians Jim Gammons & Margaret Conway will be up for sale at our Book Auction at Eureka House, Navan Road, Kells. The sale includes many rare Irish books, maps, coins, stamps, Meath GAA, botanical & an extensive Folio Society collection. Other lots of interest are collections of poetry, travel, gardening & cookery.

KELLS TYPETRAIL

This unique event, now celebrating its 13th year, is an annual festival celebrating typography and lettering as a modern art form. Each year one word is interpreted in a series of art installations around Kells , this year's theme is the word 'NOW'. The TypeTrail map is available to view online at: www.kellstypetrail.com or is available to pick up in many local shops and cafés. Meet at the gates of the Church Of Ireland, Church Street at 11am Sunday 26th June for a guided tour of this years TypeTrail.

KELLS ARTS CLUB: CELEBRATING BLOOMSDAY

Hinterland meets Joyce with Kells Arts Club. Bloomsday Breakfast June 16th 11am, the BOOKMARKet café, Market St, Kells.

Booking at the BOOKMARKet café or email:annduffy.kells@gmail.com

PRESBYTERIAN CHURCH

An exhibition in the Presbyterian Church, Bective Street, showing the history of the Church in Kells and the wider Presbyterian Church in Ireland. 24th - 26th June. Adm free. Friday 2-6pm, Saturday 11-6pm, Sunday 3-6pm



On Sunday morning there will be a Presbyterian Service in the Church from 10.30 - 11.30am and visitors are very welcome to come and join in.

KELLS WALK ABOUT TOURS

Get a unique insight into the historic town of Kells, from the early medieval monastic site to the Georgian quarter, volunteer guides will take you on a walking tour and will share with you the local stories and hidden gems of their town. *Times allocated are 11am & 2pm*, *however it is necessary to book in advance.*

Booking is through The Kells Courthouse Tourism & Cultural Hub on the Headfort Road. Phone Libby on 046-924 7508.

JACK'S RAILWAY BAR

You won't get more Irish than the Trad Session in Jacks Bar, every Thursday Night from 9pm. Headed up by the renowned Kane O'Rourke and Nigel Davey. Food served daily.

Jacks Bar & Restaurant, Rockfield Rd, A82WF74

HEADFORT ARMS HOTEL: Midsummer Long Table Feast

Headfort Gardens (Weather Permitting), Friday 24th June7.30pm, Kells Pink Gin Reception Join us for a taste of Boyne Valley in the



Headfort Garden. Enjoy creative seasonal dishes for sharing from local Boyne Valley producers, from the garden grill platters of Grilled meats to colourful salads with soulful Summer Tunes in the leafy surrounds of The Headfort Garden.

Tickets; shop.headfortarms.ie or Hotel Reception €60 per person

KELLS MARKET CROSS AT KELLS COURTHOUSE TOURISM AND CULTURAL LINK

Visit the Courthouse to admire the Market Cross, a copy of the Book of Kells, a replica of the Kells Crozier and interactive touch screens video to engage and inspire visitors to explore Kells and the surrounding Boyne Valley.

THE MARKET CLONMELLON

Food & Craft Market with great local produce. **11am to 1.30pm Sunday 19th June**, and every 2nd Sunday in the Old Market Square, Clonmellon. C15 DK6E.

GIRLEY BOG

Girley Bog is a site of considerable conservation significance as it comprises raised bog – a rare habitat in Europe and one that is

becoming increasingly scarce and under threat in Ireland. The looped walk covers a combination of forest and bogland – and has been developed as an eco-walk, with a wonderful variety of birdlife, plants and animals. A site map can be downloaded on: www.coillte.ie/site/girley-bog/

SHERIDANS CHEESEMONGERS

Sheridans are passionately committed to sourcing highest quality artisan products and forging links directly with food producers from Ireland and across Europe. Their Meath headquarters stock an amazing array of cheeses, wines and other great produce. Every Saturday Sheridan's host a small market for local producers, including butchers, fruit and vegetable growers.

The Old Forge Restaurant next to Virginia Road Station, Pottlereagh, Kells, Co Meath. A82 PC42.



Albarross

Written by Matthew Spangler & Benjamin Evett Directed by Rick Lombardo

19 - 31 Jul 2022

Tue - Sat 7:30pm Sat + Sun 3:30pm

A fast-paced adventure story that takes its inspiration from Coleridge's 'Rime Of The Ancient Mariner' about an 18th-century sailor who is cursed with immortality and thrust into the modern world.

"Masterful storytelling, beautifully simple yet visually stunning effects, and an acting performance of real quality and stamina-induced intensity"- BroadwayBaby.com



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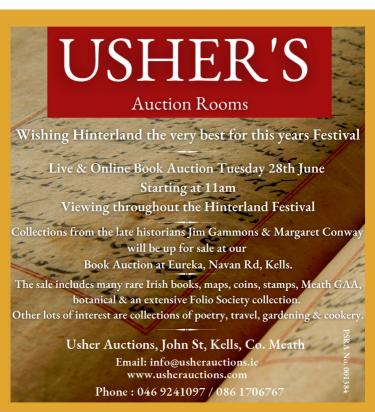
Enrolling Now for September 2022

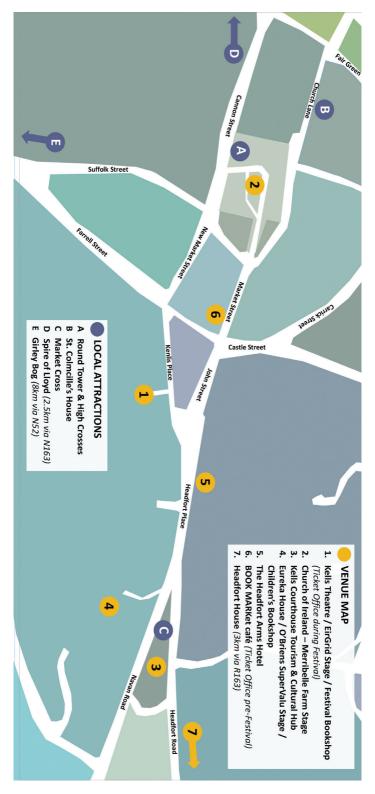
Junior Infants - 7th Class

Contact Admissions at Headfort School admissions@headfortschool.com +353 (0)46 927 1116

Avail of small class sizes, daily sports, extracurricular activities, extended day (8.30- 6pm) from 3rd Class onwards







EirGrid is transforming the power system for future generations.

At EirGrid, we manage, plan and develop the electricity grid, bringing power to everyone throughout Ireland. Now, in support of government policy, we are committed to delivering up to 80% of the country's electricity from renewable sources by 2030.

We are working to reduce Ireland's reliance on fossil fuels and make decarbonization a reality, providing a safe and reliable electricity supply in a way that secures the future for those who follow us.



Delivering a cleaner energy future

Find out more at eirgrid.ie