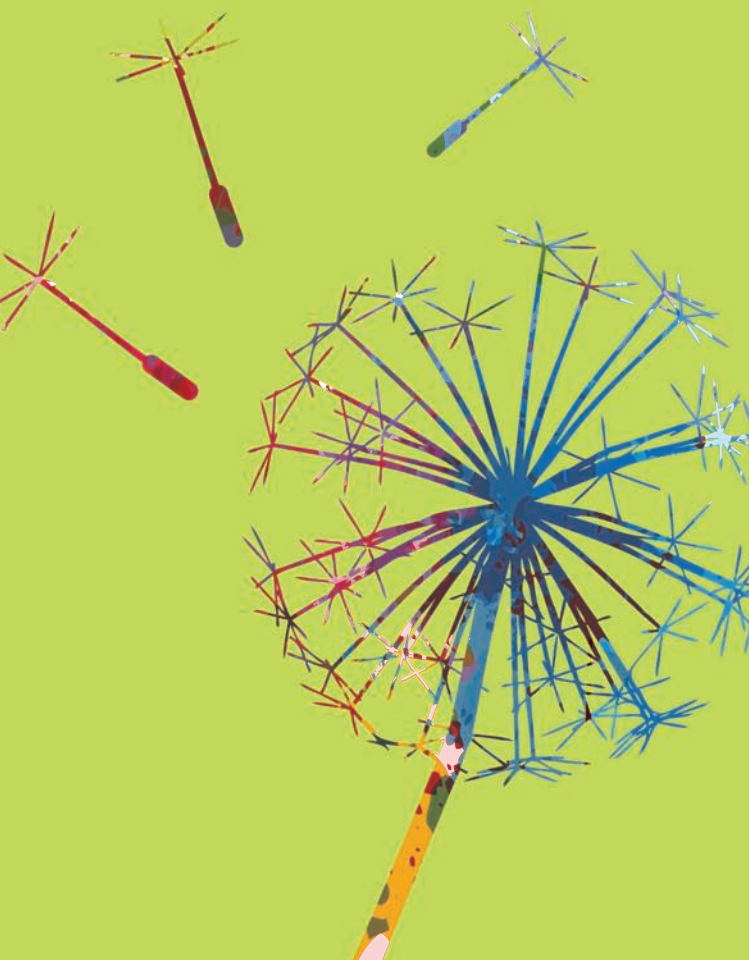


Hinterland

FESTIVAL OF LITERATURE AND ARTS - KELLS

21-24
June 2018



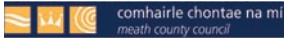
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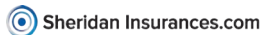
Clár Eire Ildánach
Creative Ireland
Programme
2017-2022



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Welcome

HINTERLAND

Festival of Literature & Arts

21-24 June/Meitheamh 2018

Fáilte go dtí an dara feile Hinterland. Buíochas as teacht, agus páirt a glacadh san ócáid agus comhlúadar seo.

Welcome back to the Hinterland Festival. Last year was a chance to build on four years of a fruitful association with our mentors in Hay/Wales. 2018 gives us an opportunity to build on 2017, when we truly and successfully forged our own path. How do we know? Because we're still here! Back for our sixth year.

In the space of twelve months we have made our home in 'Hinterland'. The word, and the event, has become synonymous with the town of Kells. This year we return with our usual blend of literature, history, politics, sport, music, magic and all round fun. We commemorate 1918 and 1968. We celebrate Harry Potter at 21. We continue our association with Litquake in San Francisco via Lit Crawl, and start a new relationship with Creative Ireland with Cruinniú na nÓg on 23 June. It's all very Hinterlandish really. Thank you for joining us again.

Bí pairteach linn, le do thoil.

Hinterland Festival Team

Programme details are correct at time of going to press.

Hinterland Team

DIRECTORS OF KELLS LITERARY & CULTURAL FESTIVAL LTD

Geraldine Gaughran *Chair*, Myles Dungan *Programme Director*, Fintan Hogan *Logistics Director*, Jess Olohan *PR & Marketing Director*, Bill Sweeney *Financial Director*

TEAM

Heather Hamill *Festival Coordinator*, Lyndy Cooke, Antonia Daly, John V. Farrelly, Linda Higgins, Thomas Murray, Stephanie Meagher, Mary Farrell, Les Hanlon, David McHugh, Shauna Smith, Kelly Gartland, Cara Gavigan, Liam Carey, Jackie O'Connell, Penny McGowan, Kay Deignan, Ameila Reilly, Carol McSherry

TECHNICAL

WestEnt UK

MK Sound Ltd Ireland

WEBSITE Weblingo

DESIGN Spudgun

PROGRAMME Jesse Ingham

PRESS & PR Dairne O'Sullivan

HONORARY PATRONS

Patrick Prendergast, John Bruton, Bryan McMahon

PATRONS & BENEFACTORS

Charles Noell, Dermot Mulvihill, Tom Clinton, Pamela & Paddy Rogers, Darren O'Rourke, Michael Gallagher, Bryan Reilly, Sarah Thompson, Sean Galvin, Paul Richardson, Jass Foley, Helen McEntee, Conor Shaffrey, Kells Local Heroes

GOLD FRIENDS

Patricia Scanlan, Monica McInerney, The Gallery Press, Kay Deignan, Cathal and Anne McEntee, David McHugh and Una Halligan, Frances Mullan, Oliver Usher, Jim Kiernan, John and Anne Moore, Oonagh McLoughlin, Robert Lambert, Jess Olohan, Francis Monaghan, Mary Lynch, Ronan Gingles, Valerie Smith, Sile

Campbell, Liam McNiffe, Cormac Smith, Paul Farrelly, Brendan and Rosemary McCabe, Eileen Gaughran, Mary Coffey, Denise and Peter Ward, Bridget Treacy, Hubert Morris, Jennifer Winters, Tom Dowling, Pat and Veronica Butler, Celena Kelly, PHEME Glass, Jack Meehan, Jonathan White

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BOOKSHOP PARTNERS

Antonia's Bookstore, Trim

BOOK MARKet Café, Kells

THANKS

Huge thanks to all who supported our recent Fund:It Campaign. Thanks to our friends at Hay Festival, Wales, who gave us our wings, with special thanks to Lyndy Cooke. Thanks also to Christine Monk, Matt Spangler, Tony Bucher, Patricia McDonnell, Michael Gavigan, Mark Smith, Carol Lee, Karen Deignan, Matilda White, John Grant, Brian O'Neill, Gerard O'Rorke, Cathal & Ann McEntee, Aedin & Oliver Usher, Rev. William Seale, Ciaran Mangan, Des Fitzgerald, Nerys Williams, Gerardette Bailey and Kevin Stewart of Meath County Council, An Garda Síochána Ceanannas Mór, JR Studio Kells, Kells Arts Club, Kells Camera Club, Meath Civil Defence, Order of Malta Kells, 5th Meath Kells Scout Group, Joe Rourke & the Kells Historical Society, Kells Local Heroes, Meadhbh Kenny & Kells Area Community Employment Scheme, the staff of Meath County Council libraries, the business owners of Kells for their creative window displays, and especially all our wonderful volunteers.

Festival Info

Ticket Information

Tickets for events can be purchased in advance online at www.hinterland.ie, or by phone via the Box Office on **089 436 9868**.

Tickets will also be available in advance in Kells from the **BOOK MARKet Café** and in Trim from **Antonia's Bookstore** (tel – 046 943 7532).

During the festival, ticket collection and sales are available at the ticket office in **Kells Theatre** on Kenlis Place. For further information on visiting Kells and the Festival, please call **089 436 9868**.

Join the Friends of Hinterland

For further information please contact Heather Hamill, by email on heather@hinterland.ie or by phone on **086 376 4574**.

Festival Bookshop

Books by festival authors are available from Antonia's Bookstore in Trim, and from the BOOK MARKet Café in Kells. Books will also be available over the whole weekend in the Festival Bookshop and at each venue for book signings after events.

Getting to Kells

BY BUS – from Dublin: Bus Aras, Route No. 109. Generally every 30 minutes until 7.30pm and every 60 minutes thereafter until 11pm. From Dublin Airport: Route No. 109A. Generally every 60 minutes at 20 past the hour; last bus at 11.20pm. Allow 90 minutes' travel time. See www.buseireann.ie for detailed timetables.

BY ROAD – take the M3. Exit at Junction 10 for Kells. Allow 60 minutes' travel time from Dublin.

MORE INFO – visit www.discoverboynevalley.ie for more info on taxis, accommodation, eating and drinking.

Venues

Please see the map on the back cover for the full list and location of venues.

Company Details

Kells Literary & Cultural Festival Company Ltd, Kells Business Park, Kells, Co. Meath, Ireland. Registered in Dublin, Ireland. Company registration number 525038.



THURSDAY
21 JUNE

History Show Festival 2018

2018 is the centenary of the apocalyptic year that was 1918 – twelve months of international conflict, pandemic disease, a crucial election, and advances in women's rights. It also marks the 50th anniversary of 1968. Remove the 'Spanish flu' and all of the above also applies to that momentous year. In tandem with the RTÉ Radio 1 *History Show*, Hinterland will devote two and a half days to assessing and reconsidering some of the key events of 1918 and 1968.

Day 1 – Remembering 1918

This year we mark the centenary of an eventful year in world history, one which saw the conclusion of 'the war to end all wars' (it wasn't), the pivotal Conscription Crisis in Ireland, a British general election fought on a greatly increased franchise – which included women for the first time – and the deadly influenza pandemic. All will be reflected in a day of lectures by a cast of experts. You can buy a ticket to the morning sessions and/or the afternoon sessions.

Supported by *The History Show on RTÉ Radio 1*

[1] 10.30AM–1PM CHURCH OF IRELAND
MERRIEBELLE FARM STAGE €10

History Show Festival – Morning Ticket

Entry to events as listed with **Paul Maher, Emma Lyons, Ida Milne** and **David McCullagh**.

[2] 2.30PM–5PM CHURCH OF IRELAND
MERRIEBELLE FARM STAGE €10

History Show Festival – Afternoon Ticket

Entry to events as listed with **Liz Gillis, Catriona Crowe, Pauric Travers** and **Roy Foster**.

10.30AM CHURCH OF IRELAND – MERRIEBELLE
FARM STAGE MORNING TICKET

Paul Maher

The RIC and DMP in 1918

Paul Maher, as well as being a serving Garda, researches the history of An Garda Síochána, the Dublin Metropolitan Police and the Royal Irish Constabulary. For many years now he has run the hugely successful Garda Historical Society and has lectured in many different forums (including Kells/Hay in 2016). For this year's talk he will focus on the duties of the DMP, just before the Anglo-Irish War signalled the beginning of the end for the RIC and the DMP.

11.10AM CHURCH OF IRELAND – MERRIEBELLE
FARM STAGE MORNING TICKET

Emma Lyons

Women and WW1

1918 marks the anniversary of many Irish historical events. These happened towards the end of the Great War, a period to which Irishwomen responded by mobilising quickly to 'succour the brave men...fighting for our rights and liberties'. Voluntary action was widespread, with Ireland witnessing a civil mobilisation that crossed religious and social boundaries. Societies were established, giving provisions to soldiers on the Front Line. The central role of women in these societies will be the focus of Dr Emma Lyons.

11.50AM CHURCH OF IRELAND – MERRIEBELLE
FARM STAGE MORNING TICKET

Ida Milne

The Great Influenza Pandemic of 1918

The Great War is, rightly, viewed as one of the most egregious examples of wanton carnage in world history. But in terms of morbidity it paled in comparison to the infamous 1918 Spanish flu pandemic. It is reckoned, for example, that up to half of the 100,000 or so American military deaths of the war were caused by influenza. Millions of people worldwide died of this virulent strain of flu. Dr Ida Milne, Irish Research Council Marie Curie postdoctoral fellow at Maynooth University and Queen's University Belfast, is this country's acknowledged expert on the pandemic and on its effects on Ireland in 1918. Her monograph on the subject, *Stacking the Coffins: Influenza, war and revolution in Ireland, 1918–19*, will be published this year by Manchester University Press.



12.30PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE MORNING TICKET

David McCullagh *Eamon de Valera in 1918*

Broadcaster and writer Dr David McCullagh is best known as a presenter of *Prime Time* on RTÉ 1 TV, and as a former RTÉ Political Correspondent. David is also an accomplished historian whose first work *A Makeshift Majority* dealt with the travails of the country's first inter-party government, in office from 1948 to 1951. David is also the biographer of the man who led that (and the subsequent) coalition administration, John A. Costello (*The Reluctant Taoiseach*, 2010). In 2017 he produced the first of a two-part biography of Eamon de Valera covering the years 1882–1932 (*De Valera: Rise*) and it is 'The Long Fellow' who will be the subject of his first Hinterland talk as part of our 'Remembering 1918' strand.



2.30PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE AFTERNOON TICKET

Liz Gillis

Lá na mBan – Irish rebel women and the Conscription Crisis

While the Labour movement, Sinn Féin, the Irish Parliamentary Party and the Roman Catholic Church all played a major role in ensuring that military conscription was not extended to Ireland in April 1918, the part played by Republican women cannot be underestimated. Liz Gillis is the author of *Women of the Irish Revolution* and has researched the role of feminist militants in the anti-conscription campaign.

3.10PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE AFTERNOON TICKET

Catriona Crowe

The Pen and the Hammer: The Irish Struggle for Female Suffrage

Making a welcome return to the festival (and with more leisure time on her hands since moving on from her position with the National Archives, where she was senior archivist and manager of the Irish Census Online Project), historian Catriona Crowe (*Dublin 1911*) is contributing to Hinterland on the double this year. To mark the centenary of the extension of the franchise to propertied women over the age of 30 – a rather grudging concession – she will discuss the history of suffragism in Ireland and Britain in the early 1900s.

3.40PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE AFTERNOON TICKET

Pauric Travers

The Conscription Crisis in Ireland

Prof. Pauric Travers was appointed first lay President of St Patrick's College, Drumcondra in 1999.



An educationalist and a distinguished historian, he is a graduate of UCD where he completed his BA and his MA, and of the Australian National University where he completed his PhD. He is a former Academic Director of the Parnell Summer School, and his writing includes *Settlements & Divisions: Ireland 1870–1922*

(1988), *The Irish Emigrant Experience in Australia* (Poolbeg, 1991) and *Irish Culture and Nationalism 1750–1950* (1992). Professor Travers will discuss the 1918 Conscription Crisis in Ireland when the British government sought, unsuccessfully, to introduce compulsory enlistment.

4.20PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE AFTERNOON TICKET

Roy Foster

The 'Vivid Faces' in 1918

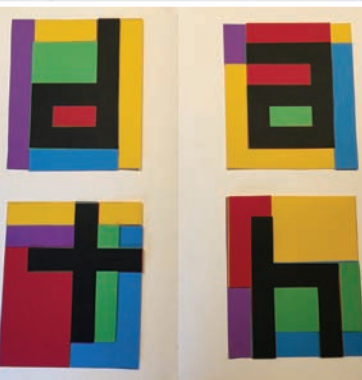
Shortly after Roy Foster retired as Carroll Professor of Irish History at Oxford University, the Chair created for him in 1991 was renamed in his honour, proof positive of the status of this most distinguished of academics. Biographer of Charles Stewart Parnell, Randolph Churchill and W.B. Yeats, author of one of the definitive one-volume histories of this country, *Modern Ireland 1600–1972*, Foster has been at the forefront of Irish academic research (and controversy) for more than 30 years. Channelling his recent work *Vivid Faces: The Revolutionary Generation in Ireland* (2014), his talk will examine some of the significant events and personalities of 1918 in Ireland.



7PM CHURCH OF IRELAND – MERRIEBELLE FARM
STAGE FREE

Kells Type Trail launch

Now in its ninth year, the Type Trail is an annual festival celebrating typography and lettering as a modern art form. Each year one word is translated into a variety of languages: this year's word is COLOUR, reflecting the diversity of the Kells community. Through a series of collaborations and workshops with, for example, Kells primary and post-primary schools; students from Athlone Institute of Technology; Kells Local Heroes; local artists and poets; and Meath Arts Office, these words are then interpreted by artist Mark Smith and his creative Type Trail team to bring an imaginative message to the streets of Kells. This takes the form of up to 22 indoor and outdoor art installations, which form a walking trail around the town. Mostly temporary in nature, each year one piece is chosen as a Type Trail legacy piece with the long-term objective of a permanent Type Trail presence in the town.



History Show Festival 2018

A two-and-a-half day series of events dedicated to assessing and reconsidering some of the key events of the momentous years 1918 and 1968.

Remembering 1968

Fifty years ago the Vietnam War was in full spate, student dissent dogged the streets of the world's major cities, two iconic American political figures were mown down, the feminist movement was demanding political, social and economic rights for women and the USA was about to replace its president. Today we remember a year of ferment and change with three commemorative lectures. You can buy tickets for individual events in the series.

NOTE: Two further talks in this series will take place on Saturday 23 June – events [22] and [26] with Tony Bucher.

Supported by *The History Show on RTÉ Radio 1*

[3] 10AM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €6

Noel French

Discovering the Boyne Valley

The Boyne Valley is a place of history, myths and legends. This rich valley is home to a range of heritage sites and monuments; sites like Tara, Newgrange, Kells and the Battle of the Boyne site, which are well known nationally and internationally. With a landscape of passage tombs, sacred hills, monastic ruins, bloody battlefields and heritage towns it is no wonder that the Boyne Valley is considered to be the birthplace of Ireland's Ancient East. The legends, stories and history of these places have been brought together by celebrated local historian and guide Noel French in his new volume *Discovering the Boyne Valley*.

Sponsored by *T&J Gavigan*

[4] 10AM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE €6

Matt Spangler

The Kite Runner

Matt Spangler's stage adaptation of Khaled Hosseini's *The Kite Runner* has been going from strength to strength. After a lengthy West End run last summer the play has been touring the UK and has now come to Ireland, playing in Dublin, Belfast and Cork in June 2018. Matt will be talking about his relationship with the author, and with the superbly drawn characters from the bestselling book.

[5] 11.15AM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €6

Myles Dungan

Remembering 1968: The Making of the President

As part of our 'Remembering 1968' strand Dr Myles Dungan, author and presenter of *The History Show* on RTÉ Radio 1, looks back at one of the most dramatic and controversial presidential elections in American history. It encompassed the eclipse of a sitting president, the assassination of one of the leading candidates, riots at the Democratic selection convention in Chicago, a Southern racist uprising and a far tighter race than anyone had predicted.

A History Show Festival 2018 event



[6] 11.15AM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE €6

Patricia Gibney

Patricia Gibney, from Mullingar, is a writer of crime thrillers who has 'cracked' the digital market with her series of D.I. Lottie Parker novels. The first of the series, *The Missing Ones*, was published in 2017 and since then has sold half a million copies. It was recently published in trade paperback by Little, Brown. Since *The Missing Ones* Patricia has written two further novels in the Lottie Parker series – *The Stolen Girls* and *The Lost Child* – for her digital publishers Bookouture. She will be reading from her work.

[7] 12.30PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €8

Nick Davies *Hack Attacks and Fake News*

Investigative journalism is the meat and drink of the *Guardian* newspaper and Nick Davies is the exemplar of that tradition. His tenacious and morally courageous work on the British 'phone hacking' scandal from 2010 onwards could have ended his own career in ignominious fashion. Instead his dogged efforts brought the newspaper empire of Rupert Murdoch spectacularly to heel and led, indirectly, to the closure of one of the worst offenders, in the *News of the World*. In *Hack Attack* (2014) a work of non-fiction that often reads like a thriller, Davies gives his own first-hand account of the exposure of the scandal. In *Flat Earth News* (2008) he writes about the 'corrupted profession' of journalism, in which the press release has long since triumphed over original and essential reporting. He is in conversation with Myles Dungan.

Sponsored by Nathaniel Lacy & Partners

[8] 12.30PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE €6

Sinéad Gleeson

The Long Gaze Back & The Glass Shore

What makes a good short story? How do writers (who happen to be women) get forgotten and left out of the canon? Writer and editor Sinéad Gleeson discusses her award-winning anthologies *The Long Gaze Back* (selected as 2018 None City One Book choice) and *The Glass Shore*, and Irish writing. *Sponsored by AIB*



[9] 2PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €8

Maggie O'Farrell

Maggie O'Farrell makes her first visit to Hinterland having just added a critically acclaimed memoir to her already impressive list of novels and literary awards. The author of seven novels, she won a Somerset Maugham Award in 2005 for *The Distance Between Us*. She followed that up five years later with the 2010 Costa Novel Award for *The Hand That First Held Mine*. The memoir that caused such a stir in late 2017 is *I Am, I Am, I Am*, a narrative of 17 near-death encounters that have punctuated her life. These include a mismanaged labour in an understaffed hospital. She talks to Sinéad Gleeson.

Sponsored by The Headfort Arms Hotel

[10] **2PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE** €6

Barry Ryan

Kelly, Roche and the Rise of Irish Cycling

Barry Ryan, from Glanworth in Co. Cork, is European Editor at *Cyclingnews*. He has covered professional cycling since 2010, reporting from the Tour de France, Giro d'Italia and other events from Argentina to Japan. His writing has appeared in *The Independent*, *Procyding* and *Cycling Plus*. In *The Ascent: Sean Kelly, Stephen Roche and the Rise of Irish Cycling's Golden Generation* Ryan deals with the careers of Ireland's two greatest cyclists. This, however, is an untypical Irish-written cycling biography, more in the tradition of Paul Kimmage's *Rough Ride* than the many hagiographical accounts of the rise of the Golden Two. It doesn't shirk pointing out the elephant in the room, the many questions surrounding doping in Irish cycling. He talks to **Myles Dungan**.

[11] **3.30PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE** €6

Catriona Crowe

Remembering 1968 and after: The second wave of Irish feminism

It was two years before the publication of Kate Millet's *Sexual Politics* and Germaine Greer's *The Female Eunuch*. Gloria Steinem was working on her seminal 1969 article 'After Black Power, Women's Liberation', so we were on the cusp of the second significant wave of militant feminism of the 20th century. In addition to her many scholarly, journalistic and broadcasting achievements Catriona Crowe is also a member of the Royal Irish Academy and Chair of the Irish Theatre Institute, as well as a member of numerous boards in the cultural sector.

A History Show Festival 2018 event



[12] **3.30PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE** €6

Stephen Davison Joey Dunlop: King of the Roads

In the many years since Joey Dunlop's untimely death, his stature has only grown. One of the racing world's most successful riders, and certainly its leading role-model, he

is sorely missed by bike enthusiasts everywhere. Stephen Davison is a photographer and journalist covering the sport of motorcycle road racing. *Joey Dunlop: King of the Roads* was first published 18 years ago and is the first of Davison's nine books on the sport which also include: *Beautiful Danger*, *Ragged Edge*, *Hard Roads*, *Flying Finn*, *Between the Hedges*, *John McGuinness: TT Legend*, *Road Racers* and *Guy Martin*. Davison is a former Northern Ireland Photographer of the Year and is the co-owner of Pacemaker Press International, Northern Ireland's leading photographic agency.

Sponsored by Hogan's Farm Shop

[13] **5PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE** €6

Glen Gendzel

Remembering 1968: The Vietnam War

Professor of American History at San Jose State University in California, Glen Gendzel is uniquely qualified to contribute to our commemoration of the fiftieth anniversary of the momentous events of 1968. In the USA, opposition to the continued American involvement in the Vietnam War was at its most intense that year. Dr Gendzel will explore lingering political and military myths that Americans still cherish about that war, including the Tet Offensive of 1968, and repercussions on the home front.

A History Show Festival 2018 event

[14] **5PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE** €6

Alan Conway

The Story of Coolmore Stud

In *Coolmore Stud: Ireland's Greatest Sporting Success Story* Alan Conway tells the story of how Coolmore Stud and its training operation at Ballydoyle have come to dominate the world of horse breeding and racing. Nestled in a quiet part of County Tipperary, Coolmore Stud casts as long a shadow as any sporting entity over the history of Irish sport. Founded by the legendary horse trainer Vincent O'Brien, and now managed by John Magnier, Coolmore Stud has grown from a small breeding farm into a global behemoth, renowned the world over for the quality of the horses it produces. *Coolmore Stud* was shortlisted for the Bord Gais Éireann Sports Book of the Year. Alan Conway is in conversation with **Ken Murray**.

Sponsored by Sheridan Insurances

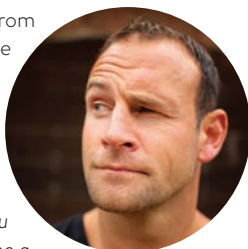


[15] 7.30PM SAWMILLS STUDIO – MEATH COUNTY COUNCIL STAGE €8

Dave Nihill

Stand up or public speaker?

Join us for an evening of laughter with US-based Irish entertainer and bestselling author David Nihill. To overcome his fear of public speaking, David pretended to be an accomplished comedian called 'Irish Dave' on tour in America. For a year he crashed as many comedy clubs, festivals and shows as possible, and went from being deathly afraid of public speaking to hosting a business conference, regularly performing stand-up comedy, and winning storytelling competitions in front of packed houses. He did it by learning from some of the best public speakers in the world: stand-up comedians. He also told a lot of funny stories along the way. David will share the principles, techniques and tools of the world's best speakers in a humorous talk based on his bestselling book *Do You Talk Funny? 7 Comedy Habits to Become a Better (And Funnier) Public Speaker*.



[16] 9PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €20

Lost Brothers

Hinterland is delighted to welcome Lost Brothers back to Kells, following on from their hugely popular event in 2016. Since then, they've continued to travel and conquer the world with their beautiful harmonies, deft acoustic fingerpicking and delicate melodies. Their recently released fifth album, *Halfway Towards a Healing*, has been received with great critical acclaim, making this event in the stunning Church of Ireland setting one not to be missed.

Sponsored by College Proteins



Adventures in...

A new element of Hinterland this year, which may become a regular feature, is 'Adventures in...', where we invite experienced professionals approaching the end of their careers (or already retired) to talk about their working lives and how their professions have changed. Our first two guests are former Chief Justice Susan Denham and literary agent Jonathan Williams.

[17] 10AM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE €6

Pen Vogler

Dinner with Dickens and Austen

Pen is a food historian par excellence. Her favourite dish is 19th century Britain, whose cuisine she has served up in a number of works associated with some of the most beloved authors and characters in the English language. Take *Dinner with Dickens*, for example, where Pen celebrates the food of Victorian England by recreating dishes Dickens wrote about with such brio and gusto, and which he enjoyed himself in real life. Dickens used food for character exposition, to create comedy, and to highlight social issues. Pen is also the author of *Tea with Jane Austen* and *Dinner with Mr Darcy*, which focus on the cuisine of the Regency period. Pen will discuss how Dickens and Austen write about food to tell us about the morals, manners and characters in their novels; and how the social forces that they describe have changed what we eat.

Sponsored by Clonabreany House



[18] **10AM SAWMILLS STUDIO – MEATH COUNTY COUNCIL STAGE** €6

Kingsley Donaldson

2020: World of War

Kingsley, a former Lieutenant Colonel in the British Army, now works in the area of conflict resolution with the Causeway Institute for Peace-building and Conflict Resolution International. He has teamed up with Professor Paul Cornish to assess what the future might look like from a security perspective in *2020: World of War*. He is not someone who shies away from controversy and spirited debate. He will be returning to Kells after a feisty contribution to our Brexit discussion in 2016, which emerged organically after the result of the referendum vote was announced on 24 June. Kingsley talks to **Myles Dungan**.

Sponsored by Dermot Mulvihill

[19] **11.30AM CHURCH OF IRELAND – MERRIBELLE FARM STAGE** €8

David Murphy

Getting ready for Brexit

David Murphy is RTÉ Business Correspondent and played a major role in the station's coverage of the Irish economic disasters of the 2008–2012 period. Together with his wife, the journalist Martina Devlin, he wrote one of the best exposés of the Irish financial meltdown, *Banksters*. David was a participant in the first Hinterland Debate last year when our panel explored the implications of Brexit. Now that we are a year closer to the departure of the UK (including Northern Ireland) David looks at what Irish businesses and the Irish government need to be doing, in conversation with **Myles Dungan**.



Sponsored by Cooper Insulation Ltd

[20] **11.30AM KELLS THEATRE – EIRGRID STAGE** €8

Emer McLysaght and Sarah Breen

Oh My God, What a Complete Aisling

Emer McLysaght and Sarah Breen, the creators of the much-loved Aisling character and the popular Facebook page 'Oh My God, What a Complete Aisling', bring Aisling to life in their novel about the quintessential country girl in the big smoke. Aisling is twenty-eight and she's

a complete...Aisling. She lives at home in Ballygobard (or Ballygobackwards, as some gas tickets call it) with her parents and commutes to her good job at PensionsPlus in Dublin. Emer and Sarah claim to be at least 42% Aisling themselves.



Nonetheless, their book has been at the top of the Irish bestseller lists for months now, so the 58% non-Aisling must have asserted itself at some point. They talk to **Rick O'Shea**.

[21] **11.30AM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE** €8

Mary Manning and Sinead O'Brien

The Dunnes Stores Strike

Dunnes Stores cashier Mary Manning knew little about apartheid when, in 1984, at the age of 21, she refused to register the sale of two Outspan South African grapefruit under a directive from her union. She was suspended and nine of her co-workers walked out in support. They all assumed they would shortly return to work. They didn't. Instead they became the central figures in a prolonged strike and boycott that captured world attention, a dispute waged at considerable financial and emotional cost to themselves. *Striking Back: The Untold Story of an Anti-Apartheid Striker* is Mary Manning's story, told with the help of Sinead O'Brien. Mary and Sinead talk to **Catriona Crowe**.

[22] **11.30AM SAWMILLS STUDIO – MEATH COUNTY COUNCIL STAGE** €6

Tony Bucher

Remembering 1968: Rated XXX

The Underground Press in the City of Love

A regular visitor to Kells since 2016, Berkeley historian Tony Bucher will cast his eye over the radical, subversive underground press that thrived in the Bay Area in the 1960s and '70s. News sheets heralding street rebellions, obscene comics, and magazines espousing the 'new journalism' grew alongside and underpinned the student revolts and flourishing counterculture of the burgeoning hippie movement of San Francisco of the era.

A History Show Festival 2018 event. Supported by The History Show on RTÉ Radio 1.

Note: Not suitable for children

[23] 1PM CHURCH OF IRELAND – MERRIBELLE FARM STAGE €8

The Rick O'Shea Book Club

RTÉ broadcaster Rick O'Shea describes himself as a 'book pusher and an event host'. And that's what he'll be doing at Hinterland. The Rick O'Shea Book Club boasts over 14,000 members. Rick and his panel of critics (Cara Gavigan, Ciara McGurl, Avril Murphy, Elva Leavy) will discuss *Oh My God What a Complete Aisling* by Emer McLysaght and Sarah Breen, which was published in 2017, topped the bestseller lists in Ireland, and is still selling well in 2018.



[24] 1PM KELLS THEATRE – EIRGRID STAGE €8

Gerry Adams

Former Sinn Féin leader Gerry Adams is known as a man of strong opinions and a quirky sense of humour. *Never Give Up* is a compilation of selected, reworked pieces that Gerry has written since 2009. They cover many issues. Some are fairly serious, others are very serious indeed. A few are whimsical. The book gives an insight into the manoeuvring behind the scenes of political events, and how he became wrapped up in moments of history, both in Ireland and abroad. It provides a glimpse into the private life of one of Ireland's best-known politicians, including some very turbulent times in Gerry's life, such as his move from West Belfast to Co. Louth, and his passions, like hiking and the Antrim GAA teams. Gerry will read selections from his books.



[25] 1PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE €8

Matt Spangler Adapting Striking Back

In an experiment that could go anywhere Matt Spangler (*The Kite Runner*), our 'in-house' dramatist, will be joined by Mary Manning and Sinead O'Brien as he attempts to explain how he would go about adapting *Striking Back: The Untold Story of an Anti-Apartheid Striker*, Mary and Sinead's account of the lengthy Dunne's Stores strike of the 1980s, which began as an anti-apartheid protest. Matt has tackled projects as diverse as Kevin Barry's *Beatlebone* and Zlata Filipovic's *Zlata's Diary* in previous festivals but nothing quite like this.

[26] 1PM SAWMILLS STUDIO – MEATH COUNTY COUNCIL STAGE €6

Tony Bucher

Remembering 1968: The Cannabis Craze from 1968 to 2018 – 50 glorious years of 'weed' in San Francisco

With the recent legalisation of cannabis in the great State of California, the minds of grizzled veterans of the pot trade wander back to San Francisco in 1968 and the halcyon early days of the embrace of marijuana in hippie paradise. There can be no definitive account of this period, because, by definition, if you were there you can't remember it. But Tony Bucher was young enough to escape the worst excesses, yet old enough to bridge the early days to the present. Fifty years later, legalization has brought about a new Gold Rush to capitalize on the business of 'weed', causing elements of the old counterculture to bud and flower in the mainstream.

A History Show Festival 2018 event. Supported by The History Show on RTÉ Radio 1.

[27] 2.30PM CHURCH OF IRELAND – MERRIBELLE FARM STAGE €8

Frank McGuinness

Since the death of fellow Donegal man Brian Friel, Frank McGuinness can legitimately lay claim to the title of Irish Drama Laureate (as the position does not exist we can make this assertion on his behalf – he would be too modest to do so himself). He is the author of one of the classic plays of the Irish canon, *Observe the Sons of Ulster Marching Towards the Somme*, a work that had a social and political impact that went far beyond theatre. He began his writing career as a poet and it was in this capacity that he appeared at the Kells/Hay Festival in 2013. And although he is, arguably, Ireland's premier dramatist, he will be returning to Kells to read and discuss his latest novel, *The Woodcutter and his Family*, which deals with the last days of James Joyce in Zurich.

Sponsored by Hugh Morris Alliance Auctioneers & Estate Agents



[28] 2.30PM KELLS THEATRE – EIRGRID STAGE €8

Aidan Comerford *Corn Flakes for Dinner*

Aidan Comerford was on top of the world. He stepped off stage having just been crowned the winner of ‘So You Think You’re Funny’ at the Edinburgh Fringe Festival in 2014, previous winners of which include Dylan Moran, Tommy Tiernan, David O’Doherty and Aisling Bea. This was it! His big break...He returned to Ireland elated, only to find out that while he was in Edinburgh his youngest daughter, who has autism, had gone missing near a lake. Aidan had to accept that personal dreams can never take precedence over a family struggling through tough challenges – redundancy, mortgage problems, a pyritic house, postnatal depression and autism. *Corn Flakes for Dinner* is an hilarious, poignant memoir about ordinary magic, a masterclass in navigating life’s toughest challenges and rediscovering the joy in the ‘everyday’.



[29] 2.30PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE €8

Matt Dickinson *Travels in Antarctica*

Matt Dickinson is a filmmaker and adventurer who has successfully climbed Mount Everest, filming as he went, and lived to tell the tale of the catastrophic climbing season of 1996. He is also a veteran of the unforgiving wilderness that is the Antarctic, and this informed the writing of his 2006 novel *Black Ice*, a thriller set in Antarctica. Matt, who mesmerised a Kells audience last year with his account of his Everest adventure, will switch his attention to the more exposed landscape around the South Pole.

[30] 2.30PM SAWMILLS STUDIO – MEATH COUNTY COUNCIL STAGE €6

Minute After Midday (Drama)**By Ross Dungan**

Three people are caught up in the 1998 Omagh bombing and its aftermath. Elizabeth came close to losing her life, Mari lost her husband and Conor drove the car that delivered the bomb. They tell their interlocking stories of that dreadful day. With this presentation Hinterland marks the twentieth anniversaries of both the Good Friday Agreement and the Omagh bombing. The author, Ross Dungan, will also host a brief Q&A.

Mari – Heather Hamill, Elizabeth – Bronagh Donaghey, Conor – Peter Farrelly.

‘Dungan is an accomplished, sensitive young writer, who has here created vivid word pictures and dramatic scenes of human interaction’ – *Irish Theatre Magazine*.

A Kells Litcrawl production

[31] 4PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €8

Ralph Riegel and Tracey Corbett-Lynch**Molly Martens – The making of a murderer**

On 2 August 2015, Limerick father-of-two Jason Corbett was savagely beaten to death in the bedroom of his luxury North Carolina home. His killers were his wife Molly Martens and his father-in-law, Thomas Martens. In a trial that gripped both the US and Ireland, the case that the duo had acted in self-defence quickly fell apart and they were sentenced to over 20 years in prison.

Behind the scenes, Jason’s family was locked in a desperate custody battle to bring Jason’s children back to Ireland. With full access to Jason’s letters, emails, keepsakes and photographs, Jason’s sister, Tracey Corbett-Lynch, with the help of journalist Ralph Riegel, reveals for the first time the full and shocking story of what Molly and Tom Martens tried to get away with. Tracey and Ralph will be in conversation with **Rick O’Shea**.

[32] 4PM KELLS THEATRE – EIRGRID STAGE €10

John Banville

Described by the *Washington Post* as ‘one of the most imaginative literary novelists writing in the English language today’, John Banville is probably Ireland’s most garlanded and celebrated writer. He has won numerous international awards, including the prestigious Man Booker Prize in 2005 for *The Sea*, and the 2011 Franz Kafka Prize. His most recent novel *Mrs Osmond* (2017) is a masterly ‘sequel’ to the canonical *Portrait of a Lady* by Henry James, in which Banville muses, in the style of the great American master, on the future of the free-spirited Isabel Archer. This will be his second appearance in Kells as that most eminent writer of literary fiction, John Banville. He has also appeared at our festival in his alternative guise, that of prolific crime novelist Benjamin Black. He talks to **Myles Dungan**.

Sponsored by DNG Royal County

[33] **4PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE** €8

Tom Dunne *The White Album*

Tom Dunne has been front man with the Irish rock band Something Happens for almost 30 years now (impossible – the man is barely 30 himself!). He has also been a radio presenter for the better part of two decades, probably still best known for his seminal *Pet Sounds* programme on Today FM. Last year he celebrated the 50th anniversary of the recording of *Sergeant Pepper's Lonely Hearts Club Band*, so we've invited him back to mark the 1968 recording of the seminal double album *The Beatles*, better known as *The White Album*. This included such classic tracks as 'Back in the USSR', 'Blackbird', 'While My Guitar Gently Weeps' and 'Revolution'.

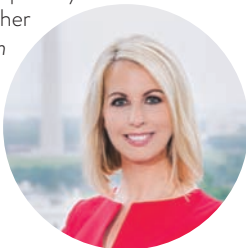
Sponsored by St Colmcille's (Kells) Credit Union Ltd

[34] **5.30PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE** €8

Caitriona Perry

In America: Tales from Trump Country

For four years Caitriona Perry explained the vagaries of American politics to an Irish audience, including one of the biggest political upsets in modern history – the election of one Donald J. Trump as 45th President of the USA. With her four-year term of office completed, she returned home to co-present the 6.01 News on RTÉ 1 TV. Her experience as RTÉ Washington Correspondent, especially the final eighteen months, informed her bestselling book *In America: Tales From Trump Country*. Caitriona is a must-see for anyone with even the vaguest interest in American politics, which, let's face it, is a far more important factor in our lives than it probably should be.



Sponsored by Murray Ward & Company

[35] **5.30PM KELLS THEATRE – EIRGRID STAGE** €8

Michael Harding *The Art of Memoir: A Workshop*

Michael Harding is a playwright and novelist. Many of his plays have been produced by the Abbey Theatre, and his novels include *Priest*, *The Trouble With Sarah Gullion*, and *Bird in the Snow*. In an innovative and creative column in the *Irish Times* he has been chronicling ordinary life in midland Ireland for over a decade, and the project has also evolved into

four volumes of bestselling memoir: *Staring at Lakes*, *Hanging with the Elephant*, *Talking to Strangers*, and *On Tuesdays I'm a Buddhist*. He is currently working on volume five of that memoir. He is a member of Aosdana. Michael will offer Hinterland 2018 some wisdom and musings on 'The Art of Memoir', illustrated with readings from his own work.



Sponsored by Tommy Dowd Oil

[36] **5.30PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE** €6

Jonathan Williams *Adventures in...the book trade*

For a dozen years, from the time he set up in 1986, Welsh-born Jonathan Williams had the distinction of being Ireland's only literary agent. He says himself that it took him more than half that time just to become established. Over the years he has represented writers as diverse as Benedict Kiely, John Montague and John Waters. During his career of over 30 years in the business (he intends to retire and read whatever he wants sometime soon), the role of the agent has changed radically. They have, in effect, replaced the talent-spotting editor. They are the buffer between the writer and the publisher, who no longer accepts material not sent them by an agent. Jonathan will talk about his three decade 'adventure in the book trade'.

[37] **7.30PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE** €10

Peter Fallon, Saramai and Oisín Leech

An evening of words and song

After the success of their unique partnership in 2016 and 2017 we present another intimate interlude of songs, readings and talk with three acclaimed artists from County Meath. As one of The Lost Brothers Oisín Leech, from Navan, has played Glastonbury, the Electric Picnic and SXSW. Here he'll sing solo and combine with his sister Saramai, another exceptional singer-songwriter who, thanks to a recent EP and appearances at Other Voices and other venues, is a growing force. Joining Oisín and Saramai to read his poetry and stimulate a conversation is award-winning poet and publisher Peter Fallon, the success of whose work has brought him around the world and who, in the words of the *Sunday Times*, is 'one of Ireland's greatest literary talents'.

Sponsored by Greg Smith Conservation



SUNDAY 24 JUNE

[38] 10.30AM HEADFORT HOUSE, THE BALLROOM €10

The Count: The Music of John McCormack with Matthew Gilsenan

Spend an hour in the company of the great Irish lyric tenor who charmed and electrified audiences the world over in the early years of the 20th century. His repertoire ranged from operatic arias to his favourite Irish 'come all ye's'. The event will take place in a venue in which McCormack himself actually performed, the magnificent Robert Adam ballroom of Headfort House. The music of McCormack will be performed by one of Ireland's contemporary great lyric tenors, **Matthew Gilsenan** (The Celtic Tenors) accompanied on piano by **Gavan Murray**. Script and narration by **Myles Dungan**.

Sponsored by Headfort Golf Club



[39] 12PM KELLS THEATRE – EIRGRID STAGE €8

Susan Denham

Adventures in...the law

For decades Susan Denham has graced the legal profession in Ireland, ultimately rising to the very top to become the country's first female Chief Justice. Among her many achievements in that office was to supervise the creation of a dedicated Court of Appeal, designed to clear the decks of outstanding cases more quickly, and ensure that the infamous 'wheels of justice' turned more efficiently. In the second of a series of talks in which we invite leading practitioners to discuss their 'adventures' in their chosen profession, Justice Denham will look back over the highlights of a long and distinguished career in the law. She talks to **Myles Dungan**.

Sponsored by Keaveny Walsh & Co. Solicitors

[40] 12PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE €6

Gráinne Shaffrey

Gráinne Shaffrey is one of Ireland's leading conservation architects, and current President of ICOMOS (International Council on Monuments and Sites) Ireland. Her practice, Shaffrey Associates, undertakes architectural, urban design and planning projects throughout Ireland. Her work includes the conservation, adaptation and extension of historic buildings and new buildings in existing urban settings, and includes projects like the Wicklow Head Lighthouse in 1998 (conservation) for the Irish Landmark Trust and Ardfert Cathedral in Co. Kerry (restoration) for the Office of Public Works. The latter project was awarded the RIAI Silver Medal for Restoration 1999–2001.

Sponsored by Rooneys Homevalue Hardware

[41] 1.30PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €8

Mary O'Rourke

Letters of My Life – The Sequel

Seconds out! Round two! For 50 minutes last year Mary O'Rourke (please don't tell us she needs any introduction) kept a Kells audience enthralled reading from *Letters of My Life*, in which Mary wrote a letter to 20 people past and present, close and distant, living and deceased. To her beloved brother Paddy, to the Athlone Fianna Fail Women's Group, to a young couple embracing on a bridge, to a past professor, to a cousin in America. Every letter is heartfelt, every letter offers gratitude for the difference the recipient made to Mary's life. But 50 minutes wasn't enough, so the moment she stepped off the podium we invited her to come back for part two in 2018. She graciously agreed. Who knows, maybe 100 minutes won't be enough.

Sponsored by Dunnes The Premier House



[42] 1.30PM KELLS THEATRE – EIRGRID STAGE €8

Lisa McInerney

Lisa, whose own website describes her as creator of 'fitful short stories and...the occasional gourmet crisp sandwich', is the author of *Los Pecados Gloriosos*, *Weergalozes Dwalingen* and *Hérésies Glorieuses*, which will give some indication of the outstanding success of her first novel *The Glorious Heresies* (it's also been translated into German, Czech, Polish, Danish, Italian and American). Lisa is probably the

most persuasive argument in favour of blogging, because that's where she started. But with the publication of the award-winning *The Glorious Heresies* and her recent follow-up *The Blood Miracles* Lisa is channelling her creativity into the writing of some of the best fiction to come out of Ireland since the invention of...well, blogging. If we talk nicely to her she may also offer a workshop on making the perfect crisp butty.

[43] 1.30PM SAWMILLS STUDIO – MEATH COUNTY COUNCIL STAGE €6

John McKenna *Writing Workshop*

Short story writer, playwright and novelist John McKenna can get you started on a writing project or help you to the finish line. John's novels, which include *Clare*, *A Haunted Heart* and *The Space Between Us*, have been critically acclaimed. He has also written three collections of short stories, two volumes of poems and a biography of the Kildare-born explorer Ernest Shackleton. John also writes, directs and acts with Mend and Makedo Theatre Company. He is winner of an *Irish Times* Fiction Award and in 2014 was shortlisted for the position of Irish Fiction Laureate.

[44] 3PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €8

Liz Nugent

With her debut novel *Unravelling Oliver* Liz Nugent made a spectacular entrance onto the Irish and international literary stage. *Unravelling Oliver* has been published in 14 languages, longlisted for the Dublin International Literary Award (formerly the IMPAC) and selected as Best Crime Novel at the Bord Gais Energy Irish Book Awards. Her second novel *Lying in Wait* was published in 2016, went straight to Number 1 and spent eight months in the top ten of the Irish bestseller lists. It also won Liz a second Irish Book Award. It was hailed by Sebastian Barry as 'taut, crisp, clear – a storm-warning of a book' and has also been longlisted for the Dublin International Literary Award. Liz was named Irish Tatler Woman of the Year in Literature in 2017. Her third novel, *Skin Deep*, was published by Penguin Books in spring 2018. It has been described by Donal Ryan as 'monumentally good' and Marian Keyes said the story was 'brilliantly done'. Liz talks to **Sinead Gleeson**.

Sponsored by The Crea Centre



[45] 3PM KELLS THEATRE – EIRGRID STAGE €8

'Sean Hartnett'

Spying For a Living

'Sean Hartnett' is a pseudonym and its owner is a marked man. Born in Cork in the 1970s and despite being from a strong Republican background, 'Hartnett' joined the British Army in 1998 and in 2001 was posted to Northern Ireland as a member of the elite Joint Communications Unit, Northern Ireland, known colloquially as 'the FRU'. While there he was (covertly) involved in some of the most high profile events of the tail end of the 'Troubles'. He told his story, to the consternation of the British establishment, in the bestselling memoir *Charlie One* in 2016. Since leaving the British Army he has been working in the world of commercial espionage and counter espionage, mostly in Ireland. In his follow-up *Corporate Confidential: Spooks, Secrets and Counter-Espionage in Celtic Tiger Ireland*, due out in the autumn, he will lift the lid on surveillance and corruption in the years leading up to the 'Great Bust' of 2008, including an account of his undercover work for Anglo-Irish Bank. 'Sean' will be interviewed from a remote and secret location by **Myles Dungan**.

[46] 3PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE €8

Suzanne Campbell

What's happening to Ireland's food?

Suzanne Campbell is a journalist with a particular interest in food, in its production, its consumption and its politics. She is a regular contributor to radio and TV programmes (*Drivetime* and *Countrywide*, RTÉ Radio 1) and to newspapers and magazines (*Irish Times*, *Irish Independent*). She is also the author, with her husband Philip Boucher Hayes, of *Basketcase: What's Happening to Ireland's Food*, which poses the challenging question: 'When did the nation that was married to the land lose its inner culchie?' and discusses what Ireland has lost in its headlong rush towards cosmopolitanism. The expression 'food for thought' was devised for events like this.

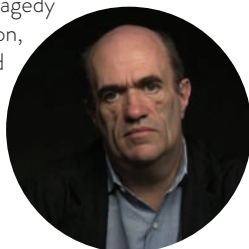
Sponsored by Tom Clinton

[47] 4.30PM KELLS THEATRE – EIRGRID STAGE €10

Colm Tóibín

Whether as a journalist, critic, essayist, academic or novelist, Colm Tóibín is *non pareil*. As editor of the groundbreaking *Magill* magazine for three years in the 1980s Tóibín established journalistic credentials that would, undoubtedly, have led to the very top of that profession. Instead he chose a different direction, with the publication in 1990 of *The South*, which he quickly followed up with *The Heather Blazing* (1992). His fifth novel *The Master* (2004), a fictional account of elements of the life of Henry James, gained a nomination for the Man Booker Prize and won the International IMPAC Dublin Literary Award. In 2009 he won the Costa Award for his novel *Brooklyn*, later turned into a successful film. His most recent work *House of Names* (2017) is a retelling of the Greek tragedy of the house of Atreus (Agamemnon, Clytemnestra, Orestes, Iphigenia and Electra). In his three decades as a novelist Tóibín has himself become *The Master*. There is, quite simply, no better writer in the English language. He talks to **Myles Dungan**.

Sponsored by Gormley Pharmacy



[48] 4.30PM PRESBYTERIAN CHURCH – CREATIVE IRELAND STAGE €6

Sinéad Delahunty

Juggling a full-time job as a physiotherapist, a Gaelic football career and a food blog, Sinéad Delahunty knows the pitfalls of being under time pressure. And now she can add author to that resumé! Hear how she created the mouth-watering recipes found in her first cookbook *DELALICIOUS* (and taste a few as well!) along with tips and tricks on getting the most out of your kitchen. Sinéad shows how to achieve a healthy diet with real food in a busy life – this is the cookbook you've been waiting for to get your nutrition on track.

Sponsored by O'Brien's SuperValu



Lit Crawl

3PM–9PM VENUES AROUND KELLS

ALL EVENTS ARE FREE, BUT SOME ARE TICKETED

Lit Crawl is a US and international franchise of the Litquake Festival in San Francisco. Lit Crawl Kells, which took place last year, was Ireland's first Lit Crawl. It offers an opportunity for Hinterland to stage more niche (and often quirky) events in smaller venues.

Events

Please note: the programme for Lit Crawl is subject to change and additions. Please consult the box office and the websites www.hinterland.ie/lit-crawl or www.litquake.org/events/lit-crawl-kells for up to date details.

3PM MEET AT SAWMILLS ARTS CENTRE**Type Trail Talk & Walk**

Type Trail founder **Mark Smith** will take a group around a selection of the 2018 Type Trail installations.

4.30PM SAWMILLS WORKSHOP**KIDCRAWL Children's Art Event****One Strong Arm – David Darcy**

The art of letterpress printing – a workshop for 10+ years. Contemporary typography using traditional methods.

6PM USHERS AUCTION ROOMS**Jonathan Creasy *The Music of Bob Dylan***

Jonathan returns to Litcrawl to give 'The Zim' the same treatment as Woody Guthrie got last year. Music straight out of the *Great American Songbook*.

6PM MCENTEE'S FUNERAL PARLOUR**Minute after Midday By Ross Dungan**

(Drama) Three people are caught up in the 1998 Omagh bombing and its aftermath. With **Heather Hamill**, **Peter Farrelly** and **Bronagh Donaghey**. *A Kells Litcrawl production*

6PM KELLS LIBRARY (MAUDLIN STREET)**John McKenna**

The award-winning (Hennessy Literary Award, *Irish Times* Fiction Award) novelist, short story writer, actor and poet reads from his work.

6PM SAWMILLS STUDIO – MEATH COUNTY COUNCIL STAGE

Songs and Stories from the Road

Join **Jan Carson**, Irish Writers Centre Roaming Writer in Residence, for a host of tiny train stories garnered from her recent adventures riding the trains of Ireland. Jan is accompanied by singer-songwriter **Hannah McPhillimy**, showcasing songs written during her recent travels in America.

Courtesy of Belfast Litcrawl

6PM IONA HALL – BORD NA MÓNA STAGE

KIDCRAWL *Harry Potter Clipboard Quiz*

There are rounds for those only slightly acquainted with J.K. Rowling's characters, and rounds for the experts – so something for everyone of any age who has ever picked up a Harry Potter book. Bring a clipboard – it's not a table quiz!

6PM O'RORKES

The Irascible Mr Dooley

Dr Glen Gendzel will introduce the great Irish American *fin de siècle* humourist Finley Peter Dunne, who wrote in the voice of 'Mr Dooley', a fictional Chicago barman from Roscommon. Dooley dispensed opinions on everything from politics and foreign policy to philanthropy and pianos in the parlour. Myles Dungan will bring Mr Dooley to life with dramatic readings that may or may not do justice to the original!

7PM USHERS AUCTION ROOMS

Ireland and the USA in the 20th Century *Transcultural Feminism: Irish Women at Judy Chicago's Dinner Party*

Betty Newman Maguire will highlight the importance that the Kells Croizer, the Book of Kells, Muiredach Cross and Newgrange played in the inspiration for the design of the place settings and the runners at the dinner party.

7PM MCENTEES FUNERAL PARLOUR

Dark Green

Meath woman Fiona Sherlock gives a reading from her first novel *Dark Green*. Set in Kells during the 1970s, the romantic thriller charts journalist Sarah McCarthy as she uncovers family secrets and links to both sides of the Troubles. The 29-year-old Navan native has received a number of accolades for her writing. When not writing fiction, she writes murder mystery scripts on Etsy.

7PM KELLS LIBRARY (MAUDLIN STREET)

Arts Club: Exploring Brontë – 200 Years

Kells Arts Club invites you to meet the Brontë family in poetry, story, film and music. Refreshments will be served.

7PM SAWMILLS STUDIO – MEATH COUNTY COUNCIL STAGE

Chris Murphy *A History of Kells*

Local historian Chris Murphy on his 'work in progress', a complete and much-anticipated history of Kells from the earliest times to the 20th century. It's one hell of a tale.

7PM O'RORKES

Nerys Williams *Work in Progress*

Award-winning poet (*Sound Archive*, *Cabaret*) and obsessive 'muso' Nerys Williams reads extracts from her forthcoming memoir of life in Wales in the 1980s and 90s. There will be lots of post-punk, goths, a bit of grunge and some midwifery.

8PM USHERS AUCTION ROOMS

The Periodic Table of Poems

...is a delightful collection of 93 short poems about many of the chemical elements that make up our Universe. Peter Davern will be giving a public talk about his book and will also include some simple chemical demonstrations. Peter is a lecturer in the Department of Chemical Sciences at the University of Limerick.

8PM KELLS LIBRARY (MAUDLIN STREET)

Short Story Competition Winner – Reading

During the month of May Hinterland received submissions from short story writers. Selected by members of Kells Arts Club, the winner will give a reading from their winning entry.

8PM O'RORKES

Myles Dungan: *The White House*

The sea is invading President Tyrone Trout's luxury Co. Meath golf course. He wants to build a wall and he wants the Irish to pay for it. A cast of thousands read extracts from a 'work in progress'.



Children & YA

Harry Potter at 21

Where did the time go? Harry, Hermione and Ron have come of age. Twenty-one years ago J.K. Rowling introduced these abiding characters to an unsuspecting muggle audience. This year Hinterland will mark this unique coming of age with three events: a Treasure Hunt (Saturday, 2pm–4pm); a Harry Potter Workshop (Sunday, 1.30pm); and a Lit Crawl Clipboard Quiz (Sunday, 6pm).

Saturday 23 June

Cruinniú na nÓg – celebrating creativity in young people. An initiative of the Creative Ireland Programme.

For details and booking info on free Cruinniú na nÓg events, please contact Kells Library.



Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



[Y1] **10AM IONA HALL – BORD NA MÓNA STAGE**
FREE BUT TICKETED

Tatyana Feeney

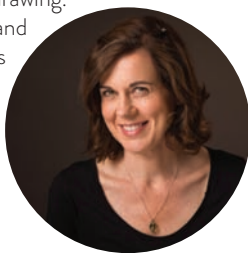
Children's Workshop

Author and illustrator Tatyana Feeney will draw and read from *Socks for Mr Wolf*, which was shortlisted for an Irish Book Award in 2017. Mr Wolf goes on an adventure across Ireland to save his socks. Kids will get to design a special pair of Hinterland Festival socks for Mr Wolf!

Tatyana grew up in North Carolina, where she spent much of her childhood reading and drawing. This developed into a love of art and particularly illustrations in children's books, so she gave up her ambition to be a fire-girl and studied art history and illustration. Tatyana now lives in Co. Meath with her husband and two children.

Cruinniú na nÓg at Hinterland

4+ years



[Y2] **11.30AM IONA HALL – BORD NA MÓNA STAGE**
FREE BUT TICKETED

Ruth Eastham

YA Workshop

Originally from Preston, Lancashire, Ruth Eastham is more a citizen of the world these days, having lived and worked in Australia, New Zealand and Italy. A writer of young adult fiction, from mystery stories such as *The Messenger Bird* to supernatural adventures like *Arrowhead*, her latest novel is a page-turning adventure story with an environmental backdrop (the prevention of fracking), *Warriors in the Mist*. Her novel *The Memory Cage* was nominated for the Carnegie Prize and shortlisted for the Waterstone's Book Prize. Join Ruth for a creative writing workshop based around an object precious to you. It could be a photograph, a piece of jewellery, a cuddly toy! Anything with a special memory attached. Ruth will read from *The Memory Cage*, to get ideas flowing. www.rutheastham.com

Cruinniú na nÓg at Hinterland

YA

[Y3] **1.30PM IONA HALL – BORD NA MÓNA STAGE**
FREE BUT TICKETED

Me, Molly & Moo

Sedgwick Alexander the Third is the forgotten imaginary friend of a Croatian girl who came to live in Ireland 21 years ago. When he is discovered by her daughter Molly and best friend Moo (of Market Square, Navan), a magical adventure ensues.

WARNING: This new play for children by Deirdre Kinahan, directed by Padraic McIntyre, featuring live music by Grainne Hope, Brendan McCreannor and Deirdre Granville, with stunning visuals and live animation by Gillian Gott, is definitely not for the unimaginative!

This event is repeated on Saturday 23 June at 3pm, see event [Y5] below.

Commissioned and produced by Meath County Council Arts Office with support from the Arts Council. This is a free ticketed event presented as part of Cruinniú na nÓg at Hinterland. Suitable for children 7–12 years of age: children must be accompanied by an adult (max. three children per adult).

7–12 years

Children & YA

[Y4] 2PM–4PM START FROM INSOMNIA CAFÉ FREE

The Great Harry Potter Treasure Hunt

To celebrate twenty-one years of Harry Potter, shop windows all over Kells will be sporting an assortment of Potterphenalia. We're inviting all and sundry (under sixteens to be accompanied by an adult) to follow the Potter Trail and identify the artefacts in an orienteering course with a difference. Just call into the Insomnia Café between 2pm and 4pm, get your form and your start time and begin pottering. (A clipboard might come in handy.)

Cruinniú na nÓg at Hinterland

[Y5] 3PM IONA HALL – BORD NA MÓNA STAGE
FREE BUT TICKETED

Me, Molly & Moo

This event is a repeat of event [Y3] on Saturday 23 June at 1.30pm, see previous page.

7–12 years

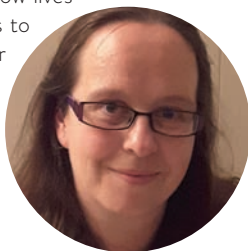
[Y6] 4PM SAWMILLS STUDIO – MEATH COUNTY
COUNCIL STAGE FREE BUT TICKETED

Sinéad O'Hart A Dogsled Adventure: Workshop

Sinéad O'Hart's debut novel for children, *The Eye of the North*, was published in 2018. It tells the story of a friendless girl and a nameless boy who must work together to defeat a terrible Creature at the heart of a glacier... Brrr! Dogsleds play a big part in the story, and so in this workshop you'll find out about the history of dogsledding, including the heroic true story of the dogs and men who saved a whole town from destruction in 1925. You'll also get the chance to design, draw and name your own dogsled team, and write the story of their adventures on the ice. Sinéad was born and raised in the sunny South-east, but now lives with her family in Meath. She prefers to spend her every free second with her head in a story. *The Eye of the North* is her first novel, and she is hard at work on her second.

Cruinniú na nÓg at Hinterland

10+ years



[Y7] 5.30PM IONA HALL – BORD NA MÓNA STAGE
FREE BUT TICKETED

Gerard Siggins

Gerard Siggins, bestselling author of the popular 'Rugby Spirit' series, will talk about writing seven books on the adventures of star rugby player, Eoin Madden. Eoin has played rugby for his school, Leinster, Ireland and even the Lions, he's faced up to bullies, tackled thieves and solved mysteries all with the help of some ghostly friends from rugby's history. Fans of sports and mysteries will love this event!

Cruinniú na nÓg at Hinterland

9+ years

Sunday 24 June

[Y8] 10.30AM SAWMILLS STUDIO – MEATH COUNTY
COUNCIL STAGE €5

Alan Nolan Let's Colour Ireland – Workshop

What's your favourite place in Ireland? What brilliant stories has the Irish landscape inspired? Join Alan Nolan, author and illustrator of *Let's Colour Ireland*, to design and create your own unique Irish fictional character! Alan Nolan is also author and illustrator of popular novels *Fintan's Fifteen*, *Conor's Caveman* and *Sam Hannigan's Woof Week*, about a girl who gets brain-swapped with a dog, for the O'Brien Press. *Let's Colour Ireland* is his latest book, out now.

4+ years

[Y9] 12PM IONA HALL – BORD NA MÓNA STAGE €5

E.R. Murray Nine Lives Trilogy

E.R. Murray's debut novel *The Book of Learning – Nine Lives Trilogy 1* was chosen as the 2016 Dublin UNESCO City of Literature Citywide Read for Children, and the follow-up, *The Book of Shadows – Nine Lives Trilogy 2*, was shortlisted for the 2016 Irish Book Awards and the Irish Literacy Association Award. *The Book of Revenge – Nine Lives Trilogy 3* was published in February 2018. Elizabeth has also written a novel for young adults – *Caramel Hearts*. She's based in West Cork, where she lives for adventure and words. Elizabeth will read from her trilogy, chat about her writing process and answer your questions about what it is like to be an author.

10+ years



Children & YA

[Y10] 12PM SAWMILLS STUDIO – MEATH COUNTY COUNCIL STAGE €5

Alan Nolan

Sam Hannigan's Woof Week Workshop

Dippy about dogs? Nutty for narwhales? Crackers for koalas? Join Summer Stars illustrator Alan Nolan for a fun Brain Swap 3000 workshop where you can draw yourself as your very favourite animal! Alan Nolan is the author and illustrator of popular novels *Fintan's Fifteen*, *Conor's Caveman* and *Sam Hannigan's Woof Week*. His latest book, *Let's Colour Ireland*, is out now.

6+ years



[Y11] 1.30PM IONA HALL – BORD NA MÓNA STAGE €6

Kelly Gartland A Harry Potter Workshop

Harry Potter is 21 this year, or at least this is the 21st anniversary of the publication of *Harry Potter and the Philosopher's Stone*. So that's the same thing, right? Right or wrong, Hinterland is celebrating the impact of the young wizard with the iconic birthmark on the reading habits of a generation (some now entering into their thirties and reading the Potter books to their own children). Kelly Gartland is, to her chagrin, 100% muggle (or so she tells us anyway) but with the aid of potions (smelly) and perhaps a mandrake or two, she will introduce a young audience to the practicalities of Potterism in a magical workshop.

6+ years



[Y12] 3PM IONA HALL – BORD NA MÓNA STAGE €5

Mary Watson

Mary Watson is the author of the Young Adult novel *The Wren Hunt*, described by the *Sunday Times* as 'a thrilling and otherworldly depiction of Irish culture'. Her debut novel is part thriller, part love story. It was extremely well reviewed and was brought out by Bloomsbury, publishers of the Harry Potter series, a distinct vote of confidence from the company which discovered and nurtured J.K. Rowling. Originally from Cape Town in South Africa, and author of a number of works for adults, Mary now lives in Galway.

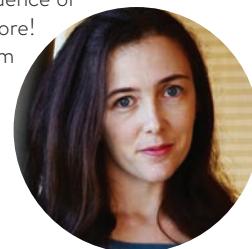
YA

[Y13] 4.30PM IONA HALL – BORD NA MÓNA STAGE €5

Anna Carey

How far are you willing to go for your beliefs? That's the question Dublin teenager Mollie Carberry has to ask herself in 1912 when she gets involved in the women's suffrage movement. Mollie is the heroine of Anna Carey's novels *The Making of Mollie* and *Mollie on the March*. Anna will talk about why she wanted to write about Irish teenage suffragettes, what real-life stories inspired her, the influence of small noisy dogs on her work and much more! Anna Carey is an author and journalist from Dublin whose first book *The Real Rebecca* won the Senior Children's Book of the Year prize at the 2011 Irish Book Awards. *The Making of Mollie* was shortlisted for the same prize in 2016.

10+ years



Exhibitions & Activities

Antique Furniture & Art Auction

USHERS AUCTION ROOMS, JOHN STREET

TUESDAY 19 JUNE, 5PM

Contact: Oliver Usher by phone on 046 9241097 or 086 1706767, or by email on oliverusherauctioneer@gmail.com. Visit www.usherauctions.com. Viewing on Sunday 17 June, 2pm–6pm, Monday 18 June, 10am–7pm, and on the day of sale from 10am.

Kells Heritage Arts Group Annual Art Exhibition

EDMUND RICE CENTRE FREE ENTRY, ALL WELCOME

FRIDAY 15 JUNE–SUNDAY 24 JUNE

OPEN 12PM–6PM DAILY

Official opening by Dr Liam McNiffe on Friday 15 June at 7.30pm. The exhibition will continue until Sunday 24 June.

Group Art Exhibition

TEARMANN ARTIST STUDIOS

SATURDAY 17 JUNE–SUNDAY 24 JUNE

This exhibition will showcase the work of local professional artists as well as work created by the many students at Tearmann. For more information and location visit www.bettynewmanmaguire.ie.

Photography Exhibition

ST JOHN THE BAPTIST CHURCH, CLONMELLON

SATURDAY 23 & SUNDAY 24 JUNE, 2PM–5PM

Visit the beautifully restored former St John the Baptist Church in the village of Clonmellon. Exhibit of black and white photographs of local scenes from Killua Castle and Estate captured by the owner Lorena Krause. Discover the local history and view a collection of photographs of the village from the past to the present day.



Kells Type Trail

CHURCH OF IRELAND, KELLS

LAUNCH: THURSDAY 21 JUNE, 7PM

OPEN UNTIL END OF AUGUST

Mark Smith and his creative Type Trail collective use the medium of lettering to bring an imaginative message to the streets of Kells through creative interpretations of a single word. This year's word is COLOUR. Up to 22 indoor and outdoor art installations form a walking trail around the town.

Jo Browne – Organic Fragrances

THE COURTYARD, COOKSTOWN, KELLS

SATURDAY 23 JUNE, 11AM–1PM

Visit the stunning Aladdin's Cave of a gift shop, and the tearooms. Have a cuppa and a browse and join us for a talk by Jo Browne, who will discuss her range of organic Irish natural solid fragrances.

Tel: 046 924 0346 or visit www.thecourtyardkells.com.

Pop-up Bookshops

LOCATION DETAILS FROM TICKET OFFICE

Browse through a treasure trove of antiquarian and special interest books, in a number of pop-up bookshops around Kells.

Two-day Antique, Collectables & Interiors Auction

DUKE BROS BUILDING, 7 MARKET STREET

SATURDAY 23 & SUNDAY 24 JUNE, 1.30PM EACH DAY

Over 1,000 lots from several house clearances and executor instructions. Includes some important antiquarian books and ephemera – divided into approximately 100 lots. On public view in Kells on Thursday 21 and Friday 22 June, 11am–5pm, and on Saturday 23 and Sunday 24 June from 10.30am.

The Life and Work of J.P. Donleavy (1926–2017)

DUKE BROS BUILDING, 7 MARKET STREET

OPEN DAILY DURING THE FESTIVAL, 11AM–5PM

An intimate exhibition including photographic portraits of the writer taken over sixty years, quirky drawings and watercolours by the author and a display of first editions and other literary ephemera. There will also be a short televised interview with Donleavy on repeat.

Green Loan



- Insulating roofs or walls
- Upgrading heating controls
- Solar thermal

Sustainable Energy Authority of Ireland (SEAI) offers support and grants for home energy upgrades to improve the energy efficiency of homes. St Colmcille's (Kells) Credit Union Ltd is now making a new 'Green Loan' available at 7.50% APR to enable members to pay the balance owing net of grants received for the works carried out.



Proudly supporting the Hinterland Festival

Terms and Conditions Apply. St Colmcille's (Kells) Credit Union Ltd is regulated by the Central Bank of Ireland



John-Paul McNeece,
Boyne Grove Fruit Farm.

My grandfather got the orchard going... now we've sixty-odd staff for the harvest.

How did that happen?

EirGrid is a state owned company that plans and develops the electricity grid in Ireland. We are responsible for a safe, secure and reliable supply of electricity: now, and in the future.

When EirGrid develops the power grid in a region, things change for the better. Take Louth, where a business like Boyne Grove Fruit Farm can expand, producing apples for both the home and export markets and creating local employment. It's a business that depends on giant climate-controlled units to keep the produce in top condition, so a stable, secure energy supply is essential.

By planning and developing the electricity grid, EirGrid is making sure it is ready for future economic growth.



Best of luck to the Hinterland Festival
from all of us in AIB Kells.



The current. The future.

www.eirgrid.com

Venue Map

C Spire of Lloyd & Loughcrew

- 1** Kells Theatre – Eirgrid Stage, Ticket Office & Festival Bookshop
- 2** Church of Ireland Merriebelle Farm Stage
- 3** Iona Hall
- 4** Bord na Móna Stage
- 5** The Presbyterian Church
- 6** The Heriage Center
- 7** The Headfort Arms Horel
- 8** The Sawmills Studio
- 9** Meath County Council Stage
- 10** Kells library

↙ Girley Bog

To Mullingar N52
To Arhboy



A Monastic Crosses & Round Tower
B St Colmcille's House

C Spire of Lloyd
D Headfort House

A map of the Lit Crawl venues will be available from the Ticket Office during the festival.