

Hinterland

FESTIVAL OF LITERATURE AND ARTS - KELLS

22-25 JUNE 2017



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Welcome

HINTERLAND Festival of Literature & Arts

22-25 June/Meitheamh 2017

Fáilte go dtí an chéad feile Hinterland. Buíochas as teacht, agus páirt a glacadh san ócáid agus comhluadar seo.

We would like to welcome you to our first Hinterland Festival, a chance to build on four years of fruitful association with our mentors in Hay-on-Wye, Wales, and an opportunity to forge our own path.

The word 'hinterland' is suggestive of something that is not merely metropolitan, something 'beyond the pale', mysterious, imaginative, challenging and, perhaps, just a little provocative. To reach any hinterland involves a journey. Ours is no exception. We invite you to accompany us. There will be lots of laughter, discussion, music, and a little bit of magic, along the way.

Bí pairteach linn, le do thoil.

Hinterland Festival Team

Programme details are correct at time of going to press.

Hinterland Team

PRODUCER Lyndy Cooke

DIRECTORS OF KELLS LITERARY & CULTURAL FESTIVAL LTD

Geraldine Gaughran Chair, Fintan Hogan, Jess Olohan, Bill Sweeney

TEAM

Myles Dungan *Programme*, Antonia Daly *Children's Programme*, John V. Farrelly *Sponsorship*, Linda Higgins *Social Media*, Niamh O'Dea *Friends*, Heather Hamill *Volunteer Coordination*, Penny McGowan *Artists Hospitality*, Kay Deignan *Volunteer Hospitality*, Ameila Reilly *Child Welfare*.

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PROGRAMME DESIGN

Jesse Ingham

PRESS & PR Christine Monk

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THANKS

Thanks to all our wonderful friends at Hay Festival, Wales, who gave us our wings. Thanks also to Carmel Naughton, Dairne O'Sullivan, Helen McEntee, David Butler, Matt Spangler, Tony Bucher, Jack Boulware, Jane Ganahl, Jamie Real, Janine Kovac, Alan Torney, Lorelei Harris, An Garda Síochána Ceanannas Mór, Kells Arts Club, Kells Camera Club, Girley Bog Meitheal, National Parks & Wildlife Service, Native Woodland Trust and the Irish Peatland Conservation Council, Meath Civil Defence, Order of Malta Kells, Gerardette Bailey and Kevin Stewart of Meath County Council, Trevor & Bernie Fitzherbert of Rockfield House, Headfort House, John Fitzgerald, Patricia McDonnell, Penelope Jenkins, Kate Reilly, John Fairley, Damien Matthews, Mark Smith, Carol Lee, Des Fitzgerald, Philip O'Neill, Nerys Williams, the staff of Meath County Council libraries, the business owners of Kells for their creative window displays, and especially all our wonderful volunteers.

Festival Info.

Ticket Information

Tickets for events can be purchased in advance online at www.hinterland.ie, or by phone via the Box Office on **046 924 0055** or **085 889 6352**.

Tickets will also be available in advance in Kells from the **BOOK MARKet Café** (tel – 046 924 0055) and in Trim from **Antonia's Bookstore** (tel – 046 943 7532).

During the festival, ticket collection and sales are available at the ticket office in **Kells Theatre** on Kenlis Place. For further information on visiting Kells and the Festival, please call 046 924 0055 or 085 889 6352.

Join the Friends of Hinterland

For further information please contact Niamh O'Dea, by email on friends@hinterland.ie or by phone on 046 924 0055 or 085 889 6352.

Festival Bookshop

Books by festival authors are available from Antonia's Bookstore in Trim, and from the BOOK MARKet Café in Kells. Books will also be available over the whole weekend in the Festival Bookshop and dedicated Children's Bookshop (see map inside back cover) and at each venue for book signings after events.

Getting to Kells

BY BUS – from Dublin: Bus Aras, Route No. 109. Generally every 30 minutes until 7.30pm and every 60 minutes thereafter until 11pm. From Dublin Airport: Route No. 109A. Generally every 60 minutes at 20 past the hour; last bus at 11.20pm. Allow 90 minutes' travel time. See www.buseireann.ie for detailed timetables.

BY ROAD – take the M3. Exit at Junction 10 for Kells. Allow 60 minutes' travel time from Dublin.

MORE INFO – visit www.discoverboynevalley.ie for more info on taxis, accommodation, eating & drinking.

Venues

Please see the map inside the back cover for the full list and location of venues.

Company Details

Kells Literary & Cultural Festival Company Ltd, Kells Business Park, Kells, Co. Meath, Ireland. Registered in Dublin, Ireland. Company registration number 525038.

THURSDAY
22 JUNE

Speaking Ill of the Dead

A day of events featuring notorious figures from history

Where history meets the 'phillipic' and historians get a chance to visit reasoned and merited opprobrium on influential historical figures who, they believe, had far too much influence on history. Yes, it amounts to dancing on someone's grave, but they have it coming!

You can buy a ticket to the morning sessions and/or the afternoon sessions.

Supported by The History Show on RTÉ Radio 1

[1] 11AM-1.30PM CHURCH OF IRELAND -
MERRIEBELLE FARM STAGE €10

Speaking Ill of the Dead – Morning Ticket

Entry to events as listed with **Eamon Darcy**, **Glen Gendzel**, **Jennifer Wellington** and **Myles Dungan**.

[2] 2.30PM-5PM CHURCH OF IRELAND -
MERRIEBELLE FARM STAGE €10

Speaking Ill of the Dead – Afternoon Ticket

Entry to events as listed with **Paul Rouse**, **Catriona Crowe**, **Diarmaid Ferriter** and **Peter Frankopan**.

11AM CHURCH OF IRELAND - MERRIEBELLE FARM
STAGE MORNING TICKET

Eamon Darcy

Tackling **James Fitzthomas Butler, the 1st Duke of Ormonde**, was something that proved beyond seventeenth century Irish rebels. Even Oliver Cromwell himself only managed to remove Butler temporarily from Ireland. But Maynooth University Scholar Eamon Darcy does not fear to tread upon the Duke's reputation. He may well be able to account for the rogue 'e' that found its way into the family title between the time Butler passed as 12th Earl of Ormond and 1st Duke of Ormonde.

11.35AM CHURCH OF IRELAND - MERRIEBELLE
FARM STAGE MORNING TICKET

Glen Gendzel

Making a welcome return to Kells, Glen Gendzel is an historian based at San Jose State University who specialises in American history and the history of the State of California. From both perspectives he is, therefore, ideally placed to cast a cold eye on the political career of **Ronald Reagan**, former Governor of California, and fortieth President of the United States of America. Reagan's unrivalled communication skills and amiable demeanour cannot mask his contribution to the current malaise in American political life.



12.10PM CHURCH OF IRELAND - MERRIEBELLE
FARM STAGE MORNING TICKET

Jennifer Wellington

UCD-based historian Jennifer Wellington, a native of Australia, lectures in modern global history, with a particular emphasis on the cultural history of warfare in the first half of the twentieth century. Her book *Exhibiting War: The Great War, museums and memory in Britain, Canada and Australia* is due for publication this year. Her target in Speaking Ill of the Dead is the late French President, **General Charles de Gaulle**. Soldier and statesman, leader of the French resistance movement in WW2, first President of the Fifth Republic, and arch conservative progenitor of the student/worker Paris riots of 1968 – but was he right to say 'Non' to the UK entering the EEC?

12.45PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE MORNING TICKET

Myles Dungan

Myles Dungan examines the legacy of **Richard Pigott** – the journalist, pornographer and conman who sold his newspapers to the Land League in 1881 and became the most notorious forger of the nineteenth century when he implicated Parnell in the Phoenix Park murders.

2.30PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE AFTERNOON TICKET

Paul Rouse

UCD historian Paul Rouse has made a particular study of the political and social impact of sport on Irish history in the nineteenth and twentieth centuries. He is also a director of the Century Ireland project and editor of *www.historyhub.ie*. Before he became an academic historian, Paul worked as a researcher on the RTÉ Prime Time *Investigates* series. He is co-author with Mike Cronin and Mark Duncan of *The GAA: A People's History*. As his contribution to *Speaking Ill of the Dead* Paul will be examining the life of one of the Gaelic Athletic Association's Founding Fathers, **Michael Cusack**, who was himself an excellent athlete, but perhaps not such a good role model...

3.05PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE AFTERNOON TICKET

Catriona Crowe

Catriona bade farewell to the National Archives of Ireland after an illustrious career there that included the realisation of a dream, the digitising of the 1901 and 1911 census, which allowed anyone with a computer and an internet connection

to become an amateur genealogist. Although best known as manager of the Irish Census Online project Catriona is also a member of the editorial team of *Documents on Irish Foreign Policy*, a member of the Royal Irish Academy and editor of *Dublin 1911* and was recently the recipient of an honorary doctorate from the University of Limerick.

She takes on **Edward Carson** – barrister, cabinet minister, unionist leader who began his public life as prosecutorial tormenter of Parnellites in the 1880s and became Oscar Wilde's nemesis before leading the unionist opposition to Home Rule from 1912.



3.40PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE AFTERNOON TICKET

Diarmaid Ferriter

Occupant of the prestigious post of Professor of Modern Irish History at University College, Dublin, Diarmaid Ferriter is also a prolific author and 'go-to' historian for many radio and TV programmes. His first significant success was *The Transformation of Ireland 1900–2000* and his biographical study of Eamon de Valera, *Judging Dev* quickly followed. His most recent work, which deals with the revolutionary generation, is *A Nation and not a Rabble: The Irish Revolution 1913–1923*. Such is his energy and productivity that a history blogger located not a million miles from Hinterland suggested recently that there were, in fact, two Diarmaid Ferriters. In *Speaking Ill of the Dead* Diarmaid will be damning **Archbishop John Charles McQuaid** with very faint praise indeed. Whether as President of Blackrock College or Archbishop of Dublin, McQuaid wielded pen and crozier in the service of the Roman Catholic Church and 19th century values...

4.15PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE AFTERNOON TICKET

Peter Frankopan

Peter Frankopan, author of best-seller *The Silk Roads*, is Senior Research Fellow at Worcester College, Oxford University and Director of the Oxford Centre for Byzantine Research. He speaks ill of **Bohemond I of Antioch** – leader of the First Crusade, who was, literally, a bastard. His involvement in the First Crusade probably had less to do with regaining the Holy Land for Christianity than with gaining some less holy land for Bohemond.



FRIDAY 23 JUNE

[3] **10.30AM** CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €5

Tony Bucher

Powerful and largely unflattering images of a reactionary Irish American community were fixed in the news and popular culture during the turbulent passage from the late 1960s through to the late 1970s. Those images of right-wing pundits and reactionary mayors carry through to the present day. In fact, Irish Americans were very well represented on both liberal and reactionary sides of politics and culture. Berkeley-based historian Tony Bucher will try to make sense of both sides of the political and cultural drama of this age and the unique role of Irish Americans of both reactionary and progressive bent in an era of profound change.

[4] **12PM** CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €8

Peter Frankopan on The Silk Roads

Author of one of the best-selling historical works of recent years, *The Silk Roads: A New History of the World*, and described by the *New Statesman* as 'the history rock star du jour', Peter Frankopan is an historian at Oxford University where he holds the position of Senior Research Fellow at Worcester College, Oxford, and is Director of the Oxford Centre for Byzantine Research. *The Silk Roads* topped the *Sunday Times* non-fiction best-seller list in 2015 and spent nine months in the Top 10, as well as being the *Daily Telegraph* History Book of the year in 2015. Peter will be talking about the region he calls 'the world's central nervous system', that part of the world 'where civilisation itself began, where the world's great religions were born and took root.'

Sponsored by Keaveny Walsh & Co. Solicitors



[5] **12PM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €5

Matthew Spangler

Matt returns to Kells in the wake of a successful London West End run for his adaptation of best-selling novel *The Kite Runner*. The play is due to continue with a summer season at the Playhouse Theatre from June to August. Matt, who teaches drama at San Jose State University in California, also had New York and Arizona openings for his adaptation of Coleridge's *Rime of the Ancient Mariner*.

[6] **1.30PM** CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €5

Myles Dungan and Nerys Williams

Kells-based historian and broadcaster Myles Dungan (*Irish Voices from the Great War*), presenter of the RTÉ radio *History Show*, and poet and academic Nerys Williams (*Sound Archive*) will discuss the connections between Francis Ledwidge and the Welsh lyric poet Ellis Humphrey Evans (Hedd Wyn), who were both killed on the same day (31 July 1917 – the first day of Third Ypres) and are both buried, a few yards apart, in Artillery Wood Cemetery in Belgium.

Sponsored by Sheridan Insurances

[7] **1.30PM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €5

Ally Bunbury

The Inheritance is Ally Bunbury's debut novel. Set in 'a world of opulence and privilege, where sex and money go to battle with tradition and romance' *The Inheritance* tells the story of Anna Rose, who arrives in London to start a career in PR and falls in love with George Wyndham, one of the city's most eligible bachelors, an art dealer and heir to a fortune (the inheritance of the title). The inevitable Cruella de Ville of the tale comes in the form of Sofia Tamper, a Hollywood actress, with a heart – if any – of pure ice.

[8] **2PM** [9] **2.30PM** [10] **3PM** & [11] **3.30PM** KELLS TOWN HALL FREE BUT TICKETED

National Print Museum Workshops

An afternoon of letterpress printing with the National Print Museum to celebrate the Kells Type Trail and Hinterland Festival. A compositor and printer from the National Print Museum will travel to Kells for an afternoon of printing, bringing with them a case of type, a composing stick and

a small table-top printing press. An ambassador from the National Print Museum will share the museum's story, and visitors will be able to print their own quote from a Ledwidge poem.

[12] **3PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €5**

Turtle Bunbury

The author of *The Glorious Madness: Tales of the Irish and the Great War* and *Easter Dawn: The 1916 Rising* has scored again with his latest book *1847: A Chronicle of Genius, Generosity and Savagery* in which he focuses on the historical events of a single year, 1847 – a revolutionary year that, in Turtle's own words, 'turned the world upside down'. In this globetrotting history he addresses everything from the trauma and horror of the Great Famine, to the showmanship of Lola Montez and Tom Thumb.

[13] **3PM PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €5**

Arja Kajermo

Best known as a cartoonist whose quirky work has graced publications like *In Dublin*, the *Irish Times* and *Magill*, Finnish-born Arja Kajermo, who settled in Ireland in the 1970s, has now written her first novel. Arja's debut, *The Iron Age*, began life as a short story which was shortlisted for the 2014 Davy Byrne's Award. Out of that, after much encouragement from her publishers at Tramp Press (publishers of Sara Baume and Mike McCormack), has emerged a critically lauded short novel.

[14] **3PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €5**

Kate Flood Taming the Wilderness A History of Girley Bog, 1606–2016

Like many Irish bogs, the history of Girley Bog is intimately linked with human history and its fortunes were influenced by wider political, social, and economic concerns. Using maps, oral history, and archival records, Kate Flood shows the impact of historical events on the transformation of this landscape and demonstrates the importance of Ireland's peatlands, not just for wildlife and recreation, but also for the communities who used their resources out of economic necessity in times past. Kate is a regular leader of walks and workshops at Girley Bog and is a member of the Girley Bog Meitheal, a community based group involved with the bog's conservation and management.

[15] **4.30PM CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €8**

John Bowman

He has been the voice and face of Irish political journalism on RTÉ for four decades, but John Bowman is also one of the country's most accomplished historians. His first publication *Eamon de Valera and the Ulster Question* (1983), derived from his PhD research, has not been surpassed in terms of academic scholarship, while his *Window and Mirror: RTÉ Television 1961–2011* was described by Professor Diarmaid Ferriter in the *Irish Times* as 'a wonderful monument to public service broadcasters'. In his latest work *Ireland: The Autobiography* he has gathered together a collection of compelling, often amusing, and telling eyewitness accounts of Irish life since 1916. Critically acclaimed and short-listed in the Irish Book Awards in the 'Non-Fiction Book of the Year' category, the book includes 170 documents that capture the Ireland of 1916–2016.



Sponsored by Tom Clinton

[16] **4.30PM PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €6**

Sinead Crowley

As well as being RTÉ Arts and Media Correspondent since 2006, Sinead Crowley is an accomplished crime novelist. Her first DS Claire Boyle novel, *Can Anybody Help Me?*, was published in 2014. Described as 'family noir' it was four years in the writing. Her latest book *One Bad Turn* will be out in time for Hinterland. Sinead will read from both books.

[17] **4.30PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE FREE BUT TICKETED**

Irish Writers Centre event

Join us for an information session on the services and resources that the Irish Writers Centre can offer emerging and professional writers in Ireland. **Kate Cunningham** of the Irish Writers Centre will explain the courses, workshops, residencies and bursaries offered to emerging and established writers, including the benefits of becoming a professional member.

[18] **6PM** CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €6

Ian Cobain

The senior *Guardian* investigative journalist (winner of the Martha Gellhorn Prize and the Paul Foot Award for investigative journalism) has reported on six wars, from the 1991 Gulf War to Iraq and Afghanistan, but has also devoted much of his career to examining the relationship between the British government and torture. The results of this work were collated in his 2012 book *Cruel Britannia: A Secret History of Torture*. His most recent book, which he will discuss at *Hinterland*, is *The History Thieves*, an examination of the culture of secrecy and the destruction of official documents during the British colonial era. He talks to **Myles Dungan**.

Sponsored by **Nathaniel Lacy and Partners Solicitors**

[19] **6PM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €5

Sinead Crowley and Matthew Spangler

Sinead Crowley is familiar to most as RTÉ Arts Correspondent, but is also a successful crime novelist. Sinead teams up here with dramatist Matthew Spangler in an event pioneered at last year's festival, in which Matt stages a masterclass in adaptation, with the writer of the work looking on! Sinead will keep a watching brief as playwright Matthew Spangler attempts to suggest how her latest novel *One Bad Turn* might be adapted for stage.

[20] **6PM** HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE FREE BUT TICKETED

Slow Food Ireland Debate

Don't Treat Soil Like Dirt! A simple statement, but a very important one and the message behind the People4Soil campaign, which aims to raise awareness of the dangers posed to Irish soils through pesticide uses, afforestation, erosion, urbanisation and overgrazing. It is also the central focus of this panel discussion, hosted by Slow Food Dublin and led by **Anthony O'Toole**, committee member and Fáilte Ireland Food Champion.



Experts will join together to discuss the health of Ireland's soil, how it affects our food and environment and if action isn't taken the detrimental effects it will have in the future.

Sponsored by **the Headfort Arms Hotel**

[21] **7.30PM** CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €8

Chris Mullin

All serious politicians should possess a hinterland, but not all do. Chris Mullin was one who did. By the time he entered parliament he had reported from the wars in Vietnam, Laos and Cambodia. He was the author of three novels (including *A Very British Coup*, the TV version of which starred Ray McAnally as a left-wing Labour PM deposed by the Tory establishment) and had led the successful campaign to free the innocent people convicted of the Birmingham and Guildford bombings. In parliament he quickly established himself as fearless inquisitor, going on to become a minister in three departments. He is the author of three widely acclaimed volumes of diaries. *Hinterland* is his autobiography.

Sponsored by **Rooney Home Value**



[22] **9.15PM** CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €10

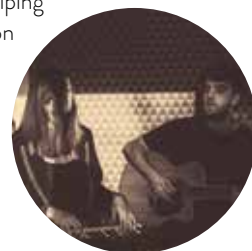
Saramai in concert

Performing under the name 'Saramai' are Kells-based husband and wife duo, **Saramai Leech** and **Cormac O'Keeffe**. Having both been in other bands, including each other's bands, and doing solo work till now, they are excited about their new material as a duo. 'We had to learn how to write together. It sounds strange but helping someone write a song or giving your opinion is not really the same as actually writing together.'

Heralded by *Nialler9*, *The Irish Times* and *Hotpress*, they have extensive performance experience across Ireland and more recently in the UK. Live TV and radio performances include *Other Voices* RTE, *Arena Arts*, *Today FM* and more.

They have released two EPs (*Saramai*) and an album of original work (*Red Queen Contest*) and are currently working on a full length album which will be their first full collaboration. Joining them on the night is Kells-based multi-instrumentalist **Alan Carmody**.

Sponsored by **Alliance Auctioneers**



SATURDAY 24 JUNE

[23] **11AM** CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €5

The Brexit Debate

The stunning British EU referendum vote came right in the middle of last year's festival. A year on, with Article 50 having been triggered, we will be assessing the possible future for this country, Britain and the European Union, with former Labour MP and government minister **Chris Mullin**, RTÉ Business Editor **David Murphy** and First Vice-President of the European Parliament **Mairead McGuinness**. Chaired by **Myles Dungan**.

Sponsored by Bank of Ireland Kells Branch



[24] **11AM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €4

Matt Dickinson

See pages 32–35. **Young Adult event**

[25] **11AM** KELLS THEATRE – EIRGRID STAGE €4

Meet Fairy Lauren: The Irish Fairy Door Co.

See pages 32–35. **4+ years**

[26] **11AM** HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €5

Annmarie O'Connor

Decluttering is an Inside Job

Annmarie O'Connor is an award-winning fashion writer, stylist and bestselling author of two self-help books. *The Happy Closet* is a self-help



guide to balancing well-being and being well-dressed, and *The Happy Medium* aims to help readers navigate choice, make better decisions and swap the weight of 'having it all' for having more with less. Annmarie is a self-styled inexpert expert on the subject of mindfulness.

Sponsored by DNG Royal County

[27] **12.30PM** CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €8

Deirdre Purcell

Since her first novel *A Place of Stones* (1991) Deirdre Purcell has been acknowledged as one of the country's finest writers. Prior to becoming a novelist, Deirdre had a successful career in radio, TV and print, working as a broadcast journalist and newsreader for RTÉ while writing for the *Irish Press* and the *Sunday Tribune*. She acted as a member of the Abbey Theatre company for three years, debuting as Christine Lambert in *Drama at Inish* opposite the great Donal McCann as Eddie Twohig, then going to Loyola University as its first 'European Theatre Artist.' So her many 'lives' have contributed greatly to her fiction. As, no doubt, does her regular broadcasting 'gig' poring over the daily newspapers for the Morning Ireland 'It says in the papers' slot. Her most recent novel, *The Husband*, was published in late 2016. She is also the author of a biography of Father Aengus Finucane, the founder of the development aid organisation Concern Worldwide.

Sponsored by Cooper Insulation



[28] **12.30PM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €5

Edward Thomas

Ed Thomas is Creative Director and Executive Producer at Fiction Factory. He is a writer, director, producer, playwright and co-creator of the hit Welsh police drama *Y Gwyll/Hinterland*. The gritty, gothic offering, in the dark vein of the Nordic Noir phenomenon, has enjoyed huge success globally and his work has been widely distributed in over 80 countries. He has written, directed or produced more than 150 hours of award-winning drama and been translated into 10 languages.

Sponsored by T&J Gavigan

[29] 12.30PM IONA HALL €4

Natasha Mac A'Bháird

See pages 32–35. 10+ years

[30] 12.30PM KELLS THEATRE – EIRGRID STAGE €6

Paddy Armstrong

Paddy Armstrong of The Guildford Four in discussion about his critically acclaimed, bestselling memoir, *Life After Life*, which details how he came to be falsely convicted of the Guildford bombing and the fifteen years he spent in prison for a crime he did not commit, as well as the aftermath of those years and how the love of his family and the power of forgiveness allowed him to come to terms with the injustice done to him. He will be joined by ghost writer **Mary-Elaine Tynan**. They talk to **Myles Dungan**.



[31] 2PM CHURCH OF IRELAND – MERRIBELLE FARM STAGE €6

Peter Fallon, Oisín Leech & Saramai Leech

After the success of last year's event, another intimate interlude of songs, readings and talk with three acclaimed artists from County Meath. As one of The Lost Brothers, Oisín Leech from Navan has played Glastonbury, the Electric Picnic and SXSW. At Hinterland he'll sing solo and with his sister, Saramai, another exceptional singer/songwriter who, thanks to a recent EP and appearances at Other Voices and other venues, is a growing force. Joining Oisín and Saramai to read his poetry and stimulate a conversation is award-winning poet and publisher Peter Fallon, the success of whose work has brought him around the world and who, in the words of the *Sunday Times*, is 'one of Ireland's greatest literary talents'.

Sponsored by Tommy Dowd Oil

[32] 2PM PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €5

Matt Dickinson and the Everest 'Death Zone'

Matt Dickinson is a writer and film-maker. An award-winning novelist, he has made numerous films for the BBC, National Geographic Television and the Discovery Channel. Matt had the personal misfortune but the

journalistic good fortune to be present on Mount Everest in May 1996 at the time of the worst single night for fatalities in the history of the highest mountain in the world. His account of his own successful attempt on Everest via the North Face is given in his 1997 book *The Death Zone: Climbing the North Face Through the Killer Storm*. Matt will give an illustrated lecture of his experiences as a mountaineer and documentary-maker on Everest.

[33] 2PM IONA HALL €4

Oisín McGann

See pages 32–35. 6+ years

[34] 2PM KELLS THEATRE – EIRGRID STAGE €8

Paul Howard *I Read the News Today, Oh Boy*

Heir to the Guinness fortune and London socialite Tara Browne, older brother of Gareth Browne, in the words of John Lennon, 'blew his mind out in a car/he never noticed that the lights had changed'. One of the stalwarts of 1960s London counterculture, he crashed his car at high speed in 1966 and died. He was immortalised in the Beatles' song 'A Day in the Life' and his short and eventful life has now been captured by Paul Howard in the biography *I Read the News Today, Oh Boy*. Paul talks to radio presenter and bona fide rock star **Tom Dunne** (Something Happens).

Sponsored by Clonabreany House

[35] 3.30PM CHURCH OF IRELAND – MERRIBELLE FARM STAGE €6

Dermot Bolger

The poet, novelist and playwright Dermot Bolger (whose latest novels are *Tanglewood* and *The Lonely Sea and Sky* and whose adaptation of Joyce's *Ulysses* will be staged by the Abbey Theatre this autumn) has long been a champion and admirer of the work of Francis Ledwidge. He is the editor of the recently republished *Francis Ledwidge: Selected Poems*, for which he also wrote a lengthy personal afterword describing the influence of Ledwidge on his own life and work. His play *Walking the Road* is a reimagining of Ledwidge's life. Dermot will talk about the short life and poetry of the Meath-born Great War casualty a few weeks before the centenary of his death.

Sponsored by Sheridan Insurances

[36] **3.30PM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €6

Tom Dunne

Sergeant Pepper's Lonely Hearts Club Band

Tom Dunne has been front man with the Irish rock band Something Happens for (ahem!) almost thirty years now. He likes to refer to them as 'the band that forgot to break up'. He has also been a radio presenter for the better part of two decades, probably still best known for his seminal *Pet Sounds* programme on Today FM. He will be celebrating the fiftieth anniversary of the recording of 'Sergeant Pepper's Lonely Hearts Club Band' with a presentation which may, or may not, get around to comparisons with the Beach Boys' 'Pet Sounds'.

[37] **3.30PM** KELLS THEATRE – EIRGRID STAGE €5

Ryan Tubridy and PJ Lynch

See pages 32–35. **Suitable for ages 7 to 107**

Sponsored by O'Brien's SuperValu

[38] **5PM** CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €8

Mary O'Rourke

Mary O'Rourke, former minister, deputy leader of her party and leader of the Seanad, looks back over her life in her latest book *Letters From My Life*, which is made up of 20 letters to people who have made an impression on her. Many of the letters concern the political career which once consumed Mary, but there are also moving letters about her deepest losses in life and how she emerged from them, with inspiring words on how life has flourished and renewed itself once again in her later years. Mary joins us at Hinterland to tell us the stories behind some of these letters.



Sponsored by Murray Ward & Co. Accountants

[39] **5PM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €4

Deirdre Sullivan and Catherine Doyle

See pages 32–35. **13+ years**

[40] **5PM** KELLS THEATRE – EIRGRID STAGE €10

Stephen Frears

His films are legendary the world over, spanning four decades and multi-award-winning for both the big screen and television: *My Beautiful Laundrette*, *Dangerous Liaisons*, *High Fidelity*, *The Queen*, *Philomena* and *Florence Foster Jenkins* are shining examples. Named as one of the most influential people in British culture and soon to release his latest film *Victoria and Abdul* starring Judi Dench and Eddie Izzard, BAFTA award-winner Stephen talks about his life and works with **Georgina Godwin**.

Sponsored by HDS Energy

[41] **6.30PM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €6

Donncha Ó Dúlaing

The broadcasting legend will discuss his life and career, which spanned 50 years and during which he has conducted memorable interviews with state leaders and international celebrities such as Gene Kelly, Mick Jagger, John Steinbeck, Maureen O'Hara and Pope John Paul II. His fame as a broadcaster is equalled by his fame as a walker for charity over thousands of kilometres in many countries. As a walker, Donncha has led thousands of people throughout the 32 counties of Ireland and across London, Paris, Jerusalem, Argentina and the USA and in the process has raised millions for various charities.

Supported by Boyne Valley Pink Ribbon Walk

[42] **6.30PM** KELLS THEATRE – EIRGRID STAGE €10

Paul Howard

Ross O'Carroll Kelly and his times

One of the great 'what ifs' of Irish sport will undoubtedly be aired when Paul Howard will be forced to answer the question, 'what if Ross O'Carroll Kelly had not been such a total, like, plonker?' Would the consensus still be that BOD was the, like, greatest ever Irish rugby player ... like? Or maybe not. Either way Paul will be reading from the intimate diaries and memoirs of one of the greatest goys ever to don the Castlerock College jersey.

Sponsored by Gormley Pharmacy



[43] **6.30PM** HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €5

Eileen Battersby

Teethmarks on my Tongue is Eileen Battersby's first novel, a coming-of-age story with impressive characterization, humour and a vivid sense of place which takes a clever, if barely street-wise and increasingly obsessive, teenaged narrator on a physical as well as psychological journey towards an astute, hard fought, and deserved, maturity. 'A literary critic for *The Irish Times* with several awards under her belt, Eileen Battersby has brought us a thoroughly original narrator: a pedant and self-proclaimed prig who sweeps the reader along by sheer force of her quirky insights, deadpan humor, and disarming honesty.' *Los Angeles Review of Books*.

[44] **8PM** KELLS THEATRE – EIRGRID STAGE €10

Guth Gafa: In Loco Parentis (School Life)

Film Screening

This charming, humorous and award-winning documentary explores a year in the life of Headfort, Ireland's last remaining primary boarding school. The film focuses on John and Amanda Leyden, who throughout their long careers at the school have become legends in their own right. This warm and affectionate portrait places childhood centre stage and celebrates the joy and power of teaching.



[45] **7.30PM DOORS, 8.15PM SHOW** HEADFORT ARMS HOTEL €26.30

Neil Delamere

Handstand

The master of mirth is back with his unique brand of irreverent humour. 2016 was a busy year for the perennially popular star of *The Blame Game*, which celebrates its 10th birthday on TV this year. With that, a science comedy series for RTÉ2 and his radio show on Today FM under his belt, now he is back to where it all started, talking to strangers in rooms for money. "Simply put, Delamere is a master" – *The Scotsman*.

Tickets from <https://ticketstop.ie> or from the Headfort Arms Hotel www.headfortarms.ie



[46] **9.45AM** MEET AT GIRLEY BOG LOOPED WALK TRAILHEAD CAR PARK, OFF THE N52 ENTRANCE €5

Girley Bog Walk

A walk around Girley Bog with representatives from the National Parks & Wildlife Service, Native Woodland Trust and the Irish Peatland Conservation Council, discussing their conservation and restoration work at this Natural Heritage Area. Maurice Eakin (NPWS) will give a recital of Seamus Heaney's 'Bogland' poem.

Own transport required. The walk will commence at 10am sharp and finish at 12.45pm.

Supported by Girley Bog Meitheal

[47] **12.30PM** IONA HALL €4

Potato Art Workshop

See pages 32–35. **4+ years**

[48] **12.30PM** KELLS THEATRE – EIRGRID STAGE €4

Judi Curtin

See pages 32–35. **10+ years**

[49] **2PM** CHURCH OF IRELAND – MERRIEBELLE FARM STAGE €6

Danny Morrison

The former Sinn Féin publicity guru and editor of *Republican News* Danny Morrison is now better known as a novelist, short story writer, memoirist and playwright. Since the publication of his debut novel, *West Belfast*, in 1989 his output has been prodigious. The novel was reworked for its twenty-fifth anniversary and reissued in 2015. He is author of four novels and a play (*The Wrong Man*, 2005) and his short fiction



has been broadcast on RTÉ and the BBC. He is currently working on a fifth novel, provisionally entitled *Band on the Run*, and a play, *The Mental*.

[50] **2PM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €6

Philip Boucher Hayes and Suzanne Campbell

RTÉ journalist Philip Boucher Hayes (*What Are You Eating?*) and food writer Suzanne Campbell (*Basketcase: What's Happening to Irish Food?*), in addition to their 'day jobs' (radio current affairs reporter and agricultural journalist), have a pedigree in challenging some of our most revered, and discredited, food traditions. They will examine what we eat, how much we eat, how we cook it, and how we consume it and will suggest that we might start to think about changing the landscape of the dinner table.

Sponsored by Sean P Muldoon & Co. Accountants

[51] **2PM** IONA HALL €2.50 OR €10 PER TEAM OF 4

The Junior Big Irish Food Quiz

See pages 32–35. **8–13 years**

[52] **2PM** HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €4

Nicola Pierce

See pages 32–35. **9+ years**

[53] **2PM** KELLS THEATRE – EIRGRID STAGE €8

Patricia Scanlan

Author of more than twenty novels, short story collections and novellas, Patricia Scanlan knows more about books than most. Before becoming a novelist, she spent seventeen years working as a librarian in the Dublin City library system. The publication of *City Girl* in 1992 changed her life. Since then she has produced a string of successful books, including her most recent, *Orange Blossom Days*, published in March. Patricia is committed to the cause of adult literacy as the creator of the Open Door Series. She talks to **Georgina Godwin**.

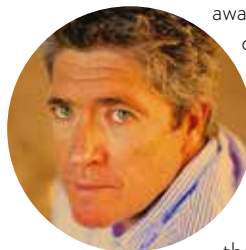
Sponsored by Dunnes The Premier House



[54] **3.30PM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €5

Peter Godwin

Peter Godwin is author of *Rhodesians Never Die*, *Wild at Heart: Man and Beast in Southern Africa*, *The Three of Us – a New Life in New York*, *Mukiwa* (George Orwell Prize-winner), *When a Crocodile Eats the Sun – a Memoir of Africa* (Borders Original Voices Award-winner) and *The Fear: Robert Mugabe and the Martyrdom of Zimbabwe*. An award-winning foreign correspondent, documentary-maker and screenwriter.



Peter has reported from over 60 countries, including Angola, Mozambique, Namibia, Zimbabwe and the last years of apartheid South Africa. His film, *The Industry of Death*, about the sex trade in Thailand, won the gold medal for investigative film at the New York Film Festival. He talks to his broadcaster sister **Georgina Godwin**.

[55] **3.30PM** KELLS THEATRE – EIRGRID STAGE €10

Sebastian Barry

2017 has already been an excellent year for one of Ireland's most distinguished novelists and playwrights. His depiction of a gay relationship set against the wild and violent backdrop of the American West, *Days Without End*, earned Sebastian Barry his second Costa Book of the Year prize. His first came in 2008 for *Secret Scripture*, the screen adaptation of which – directed by Jim Sheridan – also made its appearance this year. *Days Without End* was described by the *Guardian* as: 'a work of staggering openness...its narrative so propulsive that you must move on'. The Costa Prize judges observed of the book that 'It is brutal, it is terrifying, it moves you to tears, it horrifies – and at the same time, it has these fantastic moments of light and beauty, and of friendship.' Sebastian talks to **Myles Dungan**.



Sponsored by College Proteins

[56] **3.30PM** IONA HALL €4

Stephen Walsh and Marita O'Donovan

See pages 32–35. **5+ years**

[57] **3.30PM** HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €4

Shane Hegarty

See pages 32–35. **10+ years**

[58] **5PM** KELLS THEATRE – EIRGRID STAGE €10

Alex Salmond

On 19 September 2014 Alex Salmond was licking his wounds after defeat in the Scottish Independence referendum. Eight months later he was leading fifty-five other Scottish National Party MPs in the House of Commons after a stunning 2015 general election victory which saw the political map of Scotland go 'yellow'. He reflects on both those events in his book *The Dream Shall Never Die: 100 Days that Changed Scotland Forever*, a diary of the referendum campaign updated to include the triumph of 'The 56' in the UK General Election of 2015. Alex will talk about his time as Scottish First Minister, the growing support for independence in Scotland, coping with the June 2016 Brexit vote and the inevitability of a second Scottish Independence referendum. As the rest of Britain waves goodbye to Europe, whither Scotland?

Sponsored by AIB Kells Branch



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Lit Crawl

Sponsored by the Breslin Family (New York)

4PM–8.30PM VENUES AROUND KELLS FREE – ALL WELCOME

Lit Crawl was first organised as part of the huge Litquake Literary Festival in San Francisco in 2004. Since then it has spread to a number of other cities in the USA and Europe, including New York, Seattle, Los Angeles, Helsinki and London.

Now Lit Crawl comes to Kells as part of Hinterland Festival, in the first incarnation of this artistic/literary 'franchise' in Ireland. Lit Crawl events can be anything from readings to short drama, music or street theatre, lasting about 50 minutes each, and you can wander from one to another at will. Come along and join in!

Events

Please note: the programme for Lit Crawl is subject to change and additions. Please consult the box office and the websites www.hinterland.ie/lit-crawl or www.litquake.org/events/lit-crawl-kells for up to date details and Lit Crawl Venue Map.

4PM–8.30PM BOOKMARKET CAFÉ (MARKET STREET)

Literary Table Quiz

Come in and try your luck any time. Have a coffee while you pore over twenty images of well-known writers and attempt to identify them.

4PM SAWMILLS ARTS CENTRE, DOWNSTAIRS (CHURCH LANE)

Kid Crawl – Printing at the Printworks

The new and exciting Kells Printworks – based at the Sawmills Arts Centre – will enable a group of schoolchildren to use a 19th-century Columbian press machine to set and print a poem by Francis Ledwidge.

4PM BITS & BITES CAFÉ (KENLIS PLACE)

Kid Crawl – Stories from Poland | Bajki z Polski

Polish-speaking parents introduce their children to the stories that made an impact on their own young lives.

Polscy rodzice zapoznają dzieci z ulubionymi bajkami z ich własnego dzieciństwa.

6.15PM SAWMILLS ARTS CENTRE, UPSTAIRS
(CHURCH LANE)

Roll 'em, roll 'em, roll 'em:

Printing in San Francisco

San Francisco has a long tradition of printing and is still acknowledged to be the main centre of fine printing and book-making in the United States. To mark the great rediscovery of an unrivalled collection of Victorian printing presses in Kells, and our association with San Francisco through Litquake/Litcrawl, Tony Bucher will explore the many facets of the printing trade and its relationships to San Francisco writers from the frontier era to modern times.

6.15PM OLD COURTHOUSE (NAVAN ROAD)

The Legion of the Lost Ones: Ettie Steinberg

Award-winning playwright and actor **Deirdre Kinahan** (*Moment, Halcyon Days, Wild Sky*) brings us the story of Ettie Steinberg, the only Irish woman known to have died during the Holocaust.

Sponsored by Meath County Council

6.15 BITS & BITES CAFÉ (KENLIS PLACE)

Donal Coghlan

Come along and hear Clonmellon-based singer songwriter Donal Coghlan perform songs from his EP *My Journey*.

6.15PM BUTTERFLY GARDEN CAFÉ (BECTIVE SQUARE)

Brendan Tiernan: Work in Progress

The work in question is not Brendan himself but his new opus, a comic novel set in Kells and lesser parts of Meath. Brendan is a musician and writer who has performed at, among other venues, The Electric Picnic and the Glòr Sessions.

6.15PM USHERS AUCTION ROOMS (OFF JOHN STREET)

This Land is Your Land

Jonathan Creasy presents the poetry and music of the great American singer/songwriter Woody Guthrie, as an antidote to the times in which we currently find ourselves.

6.15PM KELLS LIBRARY (MAUDLIN STREET)

Ledwidge-a-thon

The Kells Arts Group will stage a reading of the poetry of WW1 poet Francis Ledwidge whose centenary is being commemorated across his native county this year.

7.30PM KELLS LIBRARY (MAUDLIN STREET)

Poems About Movies

Award-winning local poet Nerys Williams (*Sound Archive*) will read from a section of her soon-to-be-published second volume *Cabaret*, in which she responds to well-known films such as *Annie Hall*, *To Have and Have Not* and *The Grand Hotel Budapest*.

7.30PM OLD COURTHOUSE (NAVAN ROAD)

The Legion of the Lost Ones: Michael Doyle

Actor and playwright Pádraic McIntyre plays the part of Michael Doyle in Deirdre Kinahan's fictional take on the Irish-born POWs who signed up to join Roger Casement's Irish Brigade in 1915.

Sponsored by Meath County Council

7.30PM MCENTEE'S FUNERAL PARLOUR
(NEWMARKET STREET)

The Dead

Members of Carnaross Drama Group will read from an adaptation of James Joyce's short story 'The Dead', the final story in the *Dubliners* collection. The version to be performed is by Matthew Spangler, whose adaptation of *The Kite Runner* had a highly successful run on London's West End earlier this year. The venue: appropriate? Perhaps not!

7.30PM USHERS AUCTION ROOMS (OFF JOHN STREET)

Neil Hegarty

Neil is the Derry-born author of a number of non-fiction books, including the authorised biography of David Frost *That Was The Life That Was*, and the historical work *The Story of Ireland* which accompanied the BBC TV series. His debut novel *Inch Levels* has just been shortlisted for the prestigious Kerry Group Novel of the Year Award.



Children & YA

Saturday 24 June

[24] **11AM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €4

Matt Dickinson

Matt Dickinson, who has successfully climbed Mount Everest, filming as he went, and lived to tell the tale of the catastrophic climbing season of 1996, is author of the teenage/young adult series *The Everest Files*, a thrilling journey to the dark side of Everest. He is also author of the *Mortal Chaos* series and his latest book, teen thriller *Lie Kill Walk Away*. Matt will read from his books and if we're lucky tell us about his real life adventures. Perfect for young adult fans of adventure/thriller books and aspiring writers and adventurers.



Young Adult event

[25] **11AM** KELLS THEATRE – EIRGRID STAGE €4

Meet Fairy Lauren: The Irish Fairy Door Company

Go on an imaginative and fun adventure with Fairy Lauren. Travel to Fairy Valley in a magical fairy parachute, do a fairy dance to meet our friend Fauna the Unicorn, pop bubbles that lazy fairies travel in and make fairy wishes!

4+ years

[29] **12.30PM** IONA HALL €4

Natasha Mac A'Bháird

Do your kids love drama? The stage kind, that is! Natasha Mac A'Bháird, author of the *Star Club* series, will host a talk on *Hannah in the Spotlight* and *Starring Meg*. Budding performers will love hearing about this group of friends who set up their own drama club.

10+ years



[33] **2PM** IONA HALL €4

Oisín McGann

Oisín is an award-winning writer and illustrator. He has written and illustrated books for every age group from young children to young adult, which have been translated into many languages around the world. Oisín joins us at Hinterland to read from his enormously popular *Mad Grandad* series and tell us where he gets his ideas from. We're hoping he might draw us a picture of Mad Grandad too!

6+ years

[37] **3.30PM** KELLS THEATRE – EIRGRID STAGE €5

Ryan Tubridy and PJ Lynch

John Fitzgerald Kennedy was born one hundred years ago this May. When he visited Ireland in 1963, he described it as the best four days of his life. Patrick and the President, written by RTÉ broadcaster Ryan Tubridy (JFK in Ireland, The Irish Are Coming) and illustrated by Laureate na nÓg PJ Lynch (The Boy Who Fell off the Mayflower), tells the story of that visit from the perspective of a young boy named Patrick who wants to know more than anything what it would feel like to shake the president's hand. Ryan and PJ will talk about their collaboration on the book.



Suitable for ages 7 to 107

Sponsored by O'Brien's SuperValu

[39] **5PM** PRESBYTERIAN CHURCH – BORD NA MÓNA STAGE €4

Deirdre Sullivan and Catherine Doyle

Teen fiction authors Deirdre Sullivan, author of the *Prim Series* (*Prim Improper*, *Improper Order* and *Primperfect*) and *Needlework*, and Catherine Doyle, author of the *Blood on Blood* series (*Vendetta*, *Inferno*, *Mafioso*), join us to talk about their work. This is a great opportunity to hear two great authors talk about their books, where their ideas come from, their writing methods and much more. Perfect for fans of teen fiction and aspiring writers alike.



13+ years

Children & YA

Sunday 25 June

[47] 12.30PM IONA HALL €4

Potato Art Workshop

What can be done with the potato? The Irish Potato master himself, **Padraic Og Gallagher** of the Boxty House in Dublin, knows how to have fun with potatoes. Create your own piece of incredible Potato Art in this interactive workshop.

4+ years



[48] 12.30PM KELLS THEATRE – EIRGRID STAGE €4

Judi Curtin

Take a trip back in time with bestselling author Judi Curtin! Her latest book, *Time After Time*, tells the story of Mollie and Beth, who accidentally end up travelling through a portal to the 1980s where the hair is weird and the technology is basic. Judi has also written the 'Alice and Megan' series and 'Eva' series. Fans of friendship and adventure stories will love this event.

10+ years



[51] 2PM IONA HALL €2.50 OR €10 PER TEAM OF 4

The Junior Big Irish Food Quiz

Do you know your coriander from your cumin or your lamb's lettuce from your lollo rossa? Teams of four battle it out in a fun, interactive quiz, based on the world of food, foraging and farming, with an important educational message. Bring your own team of four or come and join a team on the day. Hosted by **Jacinta Dalton** of GMIT Galway and **Olivia Duff**, Failte Ireland Food Champions.

8–13 years

[52] 2PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €4

Nicola Pierce

Author of bestselling *Spirit of the Titanic*, Nicola Pierce will use her two novels *Behind the Walls*, about the 1688–9 Siege of Derry, and its sequel *Kings of the Boyne*, about the 1690 Battle of the Boyne, to discuss how she researches and writes her historical novels. For budding writers and history buffs of all ages.

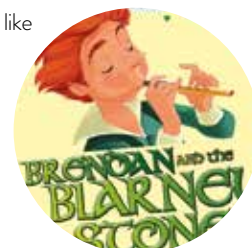
9+ years

[56] 3.30PM IONA HALL €4

Stephen Walsh and Marita O'Donovan

Do you believe in leprechauns and would you like to know how to get the gift of the gab? Two authors who are blessed with it, Stephen Walsh and Marita O'Donovan, will take you on a trip to leprechaun land and tell the story of Brendan the leprechaun who travelled across Ireland to kiss the Blarney Stone.

5+ years



[57] 3.30PM HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE €4

Shane Hegarty

Shane comes to Kells on a high, as the first film adaptation of his Darkmouth series goes into production, and as the fourth book in the sequence, *Hero Rising*, goes on the shelves. The first three Darkmouth books were published over a period of only 14 months. *Darkmouth* – which started with an idea Shane had on a train – follows the adventures of a young Irish boy, Finn, a very modern hero who doesn't pretend to have all the answers. Shane worked for twelve years with the *Irish Times* before creating the series, which Eoin Colfer has described as 'the next big thing', and he should know. Thus far his books have been translated into sixteen languages. Bear in mind that the first book, *Darkmouth: It's About to get Legendary*, was published in 2015! 10+ years

Exhibitions & Activities

Ireland in Contemporary Art 1916–2016

HERITAGE CENTRE – MEATH COUNTY COUNCIL STAGE

OPEN: MONDAY 19–FRIDAY 30 JUNE, TIMES TBC

This multi-disciplinary exhibition of work by some of Ireland's leading artists commissioned and curated by art collector Larry Lambe, includes works by artists Robert Ballagh, Alice Maher, Michael Cullen, poets Rita Duffy and Dermot Bolger, and many more. Having toured in 2016 as a partnership project between the Toradh Gallery, Ashbourne, Crawford Gallery Cork and Galway City Museum, the exhibition returns to Meath for Hinterland.

Sponsored by Meath County Council Arts Office

Tearmann Artist Studios

LAUNCH: WEDNESDAY 21 JUNE, 7PM

OPEN: MONDAY 19–SUNDAY 25 JUNE, 10AM–8PM

Group exhibition featuring works by Betty Newman Maguire, Ann Meldon Hugh, Geraldine O'Reilly, Jacqueline Keane and other Meath artists.

For more info and location visit www.bettynewmanmaguire.ie.

Kells Type Trail

LAUNCH: THURSDAY 22 JUNE, 7PM

OPEN FOR 6 WEEKS AT CHURCH OF IRELAND, KELLS

Mark Smith and his creative TypeTrail collective uses the medium of lettering to bring an imaginative message to the streets of Kells through creative interpretations of a single word. This year's word is WORDS.

Kells Heritage Arts Group Annual Art Exhibition

EDMUND RICE CENTRE – FREE ENTRY, ALL WELCOME

LAUNCH: SATURDAY 17 JUNE, 8PM

OPEN: SUNDAY 18–SUNDAY 25 JUNE, 12PM–6PM DAILY

Kells Print Works

SAWMILLS STUDIOS – FREE ENTRY, ALL WELCOME
SUNDAY 25 JUNE, 2PM–4.30PM

The recent discovery of Kells Printing Works, complete with presses, type fonts, both metal cast and woodcut, and printing furniture is a veritable trove.

Antiquarian Book Auction & Art Exhibition

DUKE BROTHERS, MARKET STREET

AUCTION: SATURDAY 24 & SUNDAY 25 JUNE, 12PM

EXHIBITION: THURSDAY 22–SUNDAY 25 JUNE, 11AM–6PM DAILY – FREE ENTRY, ALL WELCOME

Antiquarian book auction with over 25,000 old books from a single owner deceased estate. Viewing from 10am to 5pm on the Wednesday, Thursday and Friday preceding the sale days, and from 10am on sale days. Catalogue at www.matthewsauctionrooms.com. Art exhibition with works by Sean Hillen.

Pop-up Bookshops

LOCATION DETAILS AVAILABLE FROM TICKET OFFICE

Browse through a treasure trove of antiquarian and special interest books, in a number of pop-up bookshops around Kells.

Kells Archaeological & Historical Society Pop-up Museum

MARKET STREET (ARMSTRONG'S OFFICE) – FREE ENTRY, ALL WELCOME

OPEN: FRIDAY 23–SUNDAY 25 JUNE, 12PM–6PM

Exhibition featuring various curios from private and donated sources, from Kells and its hinterland.

The Wine Geese – Vanilla Pod

THURSDAY 22 JUNE, HEADFORT ARMS HOTEL, €30

An evening of wine and the story of the Irish who made such an impact on the French wine landscape. Delicious tapas and tastings will be served throughout the evening.

Book on 046 924 0084

Tales of Ales – Keltic Courtyard

FRIDAY 23 JUNE, HEADFORT ARMS HOTEL, €25

Join the Boyle sisters, beer sommelier Judith and storyteller Susan, on a taste-filled theatrical journey. Beer tastings will be paired with lovely tapas-style dishes.

Book on 046 924 0063 or vanilla@headfortarms.ie

Walking Tours & Visits

A Walk Through a Pre-Olympic Landscape

THURSDAY 22 JUNE, MEET AT 5.45PM SHARP AT DONAGHPATRICK CHURCH, €4

A Heritage Walk around Kells

FRIDAY 23 JUNE, MEET AT 10AM SHARP AT THE HERITAGE CENTRE, KELLS, €4

Headfort Demesne Tree Walk

With tree expert Tim Whitley

SATURDAY 24 JUNE, MEET AT 10AM SHARP AT HEADFORT HOUSE, KELLS, €10

For more details and to book tickets, call 087 929 6499 or visit www.ancienteastboy.netours.com/hinterland.



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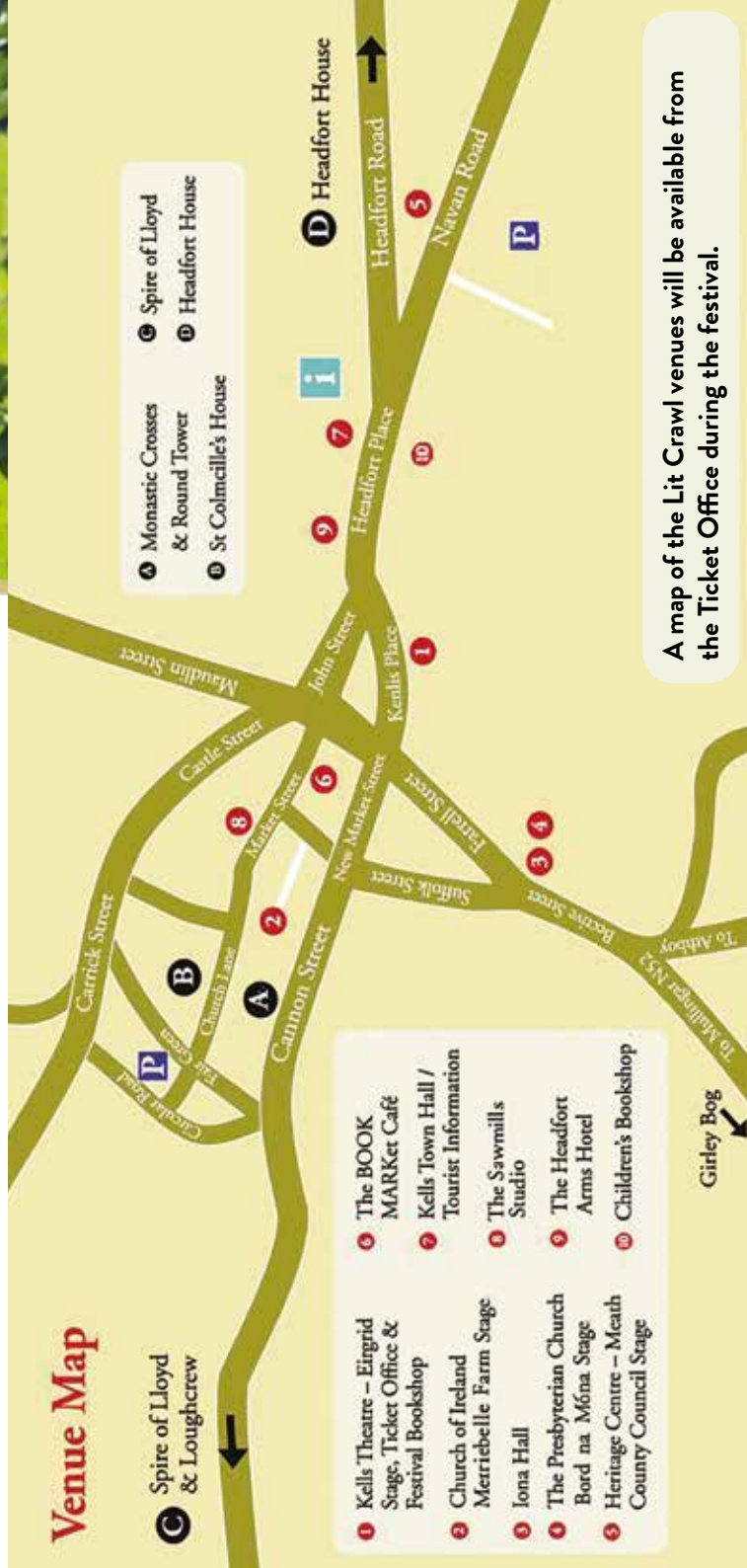
EirGrid is a state-owned company that plans and operates the electricity transmission grid. We are responsible for a safe, secure and reliable supply of electricity: now, and in the future.

When EirGrid develops the power grid in a region, things change for the better. Take Louth, where a business like Boyne Grove Fruit Farm can expand, producing apples for both the home and export markets and creating employment locally. It's a business that depends on giant climate-controlled units to keep the produce in top condition, so a stable, secure energy supply is essential.

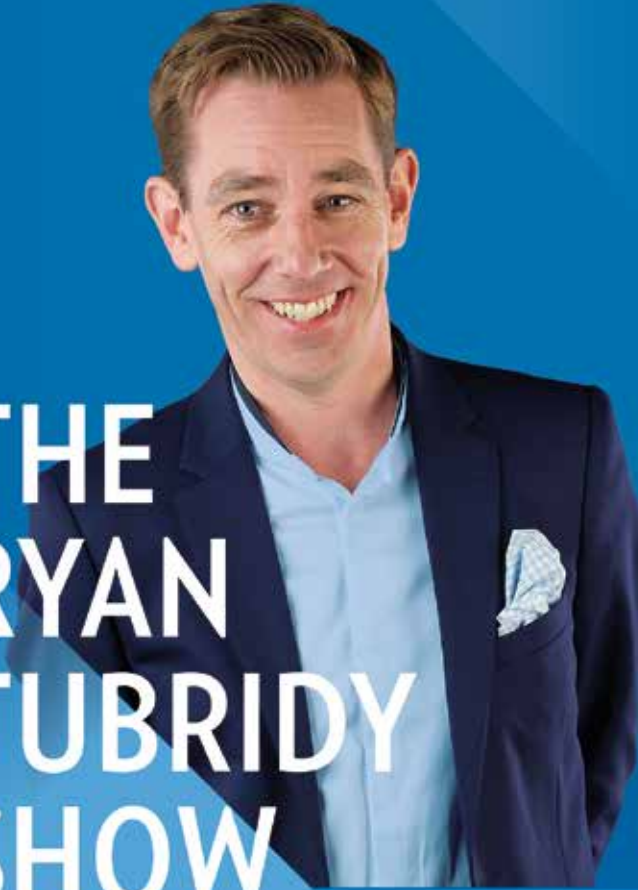
By planning ahead and developing the national grid, EirGrid wants every part of Ireland to taste this success.



www.eirgrid.com



A map of the Lit Crawl venues will be available from the Ticket Office during the festival.

A portrait of Ryan Tubridy, a man with short brown hair, smiling. He is wearing a dark blue blazer over a light blue button-down shirt. A patterned pocket square is visible in his jacket pocket. The background is a solid blue with a diagonal line.

THE RYAN TUBRIDY SHOW

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 Tubridy

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